December 1976

Seaby COIN & MEDAL BULLETIN

1926-1976

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PLATE 154

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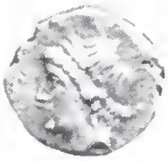

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Plate 156

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PLATE 157

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A UNIQUE AUREUS OF CARAUSIUS
and other gold coins of the "First British Empire"

By P. J. Seaby

For four centuries Britain was part of the Roman Empire except for the ten years or so, 286/7 to 296, when two usurpers, Carausius and his successor Allectus, maintained an independent empire in Britain and, for a period, in northern Gaul.

Seaby's have recently acquired the superb aureus of Carausius (illustrated on the front cover and on plate 157, no. 1, enlarged), which was found last year at Portswood, Southampton, near Bitterne, the ancient Clausentum[1]. Though it is of the same type as an aureus found at Silchester in 1896 it has been struck from different obverse and reverse dies. It is one of no more than twenty gold coins recorded for this emperor, of which only nine have been issued from a mint (or mints) in Britain and, of these, seven reside permanently in museum collections. The coin has no mint mint mark but an antoninianus of the same type has the mint letters ML in the exergue indicative of the London Mint, so this may well be one of the first coins to have been issued from the mint of London.

Contemporary or near contemporary documentary data for the reign of Carausius and his successor is slight, but Carausius is believed to have been a native of Menapia, the Rhine delta, who was appointed by Maximian to command the Channel Fleet, the *Classis Britannica*. He operated successfully against Saxon pirates but fell foul of the authorities when he was suspected of failing to return captured booty to the

[1] N. Shiel, *Numismatic Circular*, July/Aug. 1976, p. 274, & Nov. p. 416.

proper owners. He rebelled against Maximian about the end of 286 and with the support of the fleet established himself as emperor of Britain. A mint was established at London (mintmark ML, etc.) and at a mint using the mint-letter C which has been attributed to either Camulodunum (Colchester) or Clausentum (Bitterne, Southampton). His rule was extended to northern Gaul and coins with mintmark R have been attributed to Rouen, the Roman Rotomagus. Other coins with mintmark RSR have long posed numismatists a problem, both Rouen and Boulogne, the ancient Gessoriacum, have been suggested. Perhaps the awaited study of the coinage of Carausius by Mr. Norman Shiel will throw new light on this subject.

Maximian prepared to invade Britain in 289 but storms wrecked the attempt and it seems that Carausius was able to achieve some sort of *de facto* recognition of his position. For his part, while implying his equality with his "co-emperors" Diocletian and Maximian by his use of AVGGG and the issue of the remarkable coins bearing the heads of the three emperors and the inscription CARAVSIVS ET FRATRES SVI, he also issued coins struck in the names of Diocletian and Maximian alone. In 292 Constantius Chlorus, who had been appointed Caesar and heir-apparent to Maximian, besieged and eventually took Boulogne. The following year Carausius was murdered by Allectus, his chief minister.

Coins of Carausius have been recovered from a number of Roman sites in Britain, especially the base metal antoniniani; they have also been discovered in various finds from northern Gaul but only seldom from further afield. Silver denarii of Carausius from British mints are extremely rare but are a little less rare from the Gaulish RSR mint. Gold aurei of Carausius have been found in Britain at Cirencester, Neath Abbey, Silchester, Southampton, near Chester, at Burton Hay near Manchester and from the Thames, and in France at Arras and Rouen. The PAX CARAVSI AVG aurei have reasonably been attributed to the London mint, though it seems a strange coincidence that both coins should have a Hampshire provenance.

Allectus reigned only three years. In 296 Constantius Chlorus had brought together new forces for an invasion to recover Britain, and landing armies in Hampshire and in Kent met Allectus in battle, defeated him and slew him. The famous gold medallion depicting Constantius Chlorus being welcomed by a figure representing London is one of the treasures of the Bibliothèque Nationale from the Arras hoard. The gold coins of Allectus are even rarer than those of Carausius numbering less than twenty recorded specimens. They have been found at Conwyl Elvet, Carms., in the Port of London and at Chittenden, Kent.

Apart from the hoards from Arras and Rouen the gold coins of Carausius and Allectus all come from single finds and with so little die-linking it is apparent that the survival rate is low. There may well have been quite a considerable gold coinage issued by the usurpers which was suppressed on Britain being restored to the Empire.

No gold coins of either Carausius or Allectus were recorded in Francesco Birago's 1683 edition of Adolph Occo's *Imperatorum Romanorum Numismata a Pompeo Magno ad Heraclium*, a work which was highly regarded by numismatists of the late 17th cent. and which was, in fact, a major advance on most catalogues of the period. Lorenz Beger records a Gallic CONCORDIA MILITVM aureus of Carausius in his 1696 catalogue of the collection of the Elector of Brandenburg. This is also recorded by Stukeley in his *Medallic History of Carausius* (1757-9) as being "in the king of Prussia's cabinet" and he also lists the Wolf-and-Twins ROMANO RENOVA aureus in the Earl of Pembroke's collection which is now in the Bibliothèque Nationale, Paris, and the CONSERVATORI AVGGG aureus in the cabinet of the Duke of Devonshire. The Wolf-and-Twins aureus had been recorded earlier (1718) by D. Anselmo Banduro as being in the "Fontaine coll." (Sir Andrew Fountaine ?).

The earliest record we have noted of an aureus of Allectus, and one apparently overlooked by Birago, is the coin illustrated by John Speed in his *The Historie of Great Britaine* . . . (1632 edition): presumably it is the SALVS AVG coin now in the British Museum.

ILLUSTRATIONS **(Front Cover & Plate 157)**

1. Carausius, PAX CARAVSI AVG, Pax standing. *R.I.C.* 5. B. A. Seaby Ltd.
2. Ditto, CONSERVAT AVG, Jupiter standing. *R.I.C.* 1. British Mus.
3. Ditto, PAX AVG VOT V, Pax standing. *R.I.C.* 3. Corinium Mus. (from B.M. electro).
4. Ditto, PAX AVG / MVLT X, Pax standing. *R.I.C.* 4. Ashmolean Mus.
5. Ditto, CONCORDIA MILIT / VM, Emperor and Concord clasping hands. *R.I.C.* 624. British Mus.
6. Ditto, OPES IVI AVG, Ops standing. *R.I.C.*—. Ashmolean Mus.
7. Carausius (with the name and portrait of Mamimian), SALVS AVGGG, Salus feeding snake. *R.I.C.* 32. British Mus.
8. Ditto, similar but from different dies. British Mus.
9. Allectus, COMES AVG. Victory standing. *R.I.C.* 3. Ashmolean Mus.
10. Ditto, ORIENS AVG, Sol standing. *R.I.C.* 4. British Mus.
11. Ditto, PAX AVG, Pax in biga. *R.I.C.* 8. Ashmolean Mus.
12. Ditto, SALVS AVG, Salus feeding snake. *R.I.C.* 9. British Mus.
13. Ditto, VIRTVS AVG, Mars standing. *R.I.C.* 13. British Mus.

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HOLIDAY CLOSING

These offices will be closed Friday 24th to Tuesday 28th December inclusive and on Monday 3rd January.

THE BULLETIN 1977

Owing to increases during 1976 of both printing costs and postal charges we have been forced to revise our subscription rates. These will now be as follows:

U.K. 1st class mail and Europe 2nd class	£4.00
Europe 1st class (by Air)	£6.00
Rest of World 1st class AIR MAIL	£8.50
,, ,, 2nd class AIR MAIL	£6.50
,, ,, Surface mail 2nd class	£4.00

An improvement, however, will be a regular 16 pages printed on art paper which will allow us to incorporate half-tone illustrations in some articles.

A NOTE ON THE EDWARD THE CONFESSOR ELEMENT IN THE 1880 ESPINGE HOARD

By Michael Dolley, M.R.I.A.

Insufficiently appreciated to this day is the extent to which the 800 pennies of Edward the Confessor listed on pp. 429-458 of the 2nd edn. (Stockholm, 1881) of Bror Emil Hildebrand's *Anglosachsiska mynt* derive from a single treasure unearthed in 1880 at Espinge (Äspinge) in Skåne (Scania). Reference back to the 1st edn. (Stockholm, 1846) of Hildebrand's classic catalogue reveals that between the two

editions a total of 527 coins of Edward were added to the trays of the Royal Coin Cabinet at Stockholm. Of these 184 were of the *Pacx* type, 107 of *Radiate Small Cross*, and 65 of *Trefoil Quadrilateral*. The incomplete archive material reveals that from Espinge no fewer than 173 coins of the Confessor were added to the Systematic Collection, and that 149 of these were included by Hildebrand in the 1881 edition of *Anglosachsiska mynt*. The remaining 24 were duplicates knowingly acquired as such, many of them critical for the correct interpretation of pieces either already in the collection or taken in on this occasion. Included among the 173 are 6 cut halfpence and one fragment. A chronological break-down is as follows:

Pacx	158
Radiate Small Cross	14
Trefoil Quadrilateral	1

That the proportions are characteristic of the hoard is further suggested by the pattern exhibited by a parcel of fragments and cut halfpence from the find which was ignored by the compiler of the 1880 entry in the *Inventarium* (SHM Inv. 6620). Here the picture is:

Pacx	35
Radiate Small Cross	1

and it is hoped that it may be possible to write up this parcel in the near future. There are, too, other Edward the Confessor coins in what is now the Royal Coin Cabinet and National Museum of Monetary History to which the Espinge provenance can be shown to attach, but the concern of this note is confined to the 173 coins in the trays of the so-called Systematic Collection.

As already observed, the Stockholm archive is by no means complete, and the summary listing is far from constituting a register as that term is understood in, say, the Department of Coins and Medals at the British Museum. Even so, the accession of Espinge material is so extensive that it is possible for the student to be reasonably certain which coins in the 1881 edition derive from the hoard in question. Additional arguments are provided by patination. The 'colour' of the Espinge coins is not perhaps particularly distinctive, but at least it is in marked contrast to that which obtains in the case of other accessions of the period which can be associated with other findings, and it is only very rarely that there seems room for ambiguity. It appears entirely reasonable, then, for the following coins recorded on pp. 429-458 of the second edition of *Anglosachsiska mynt* or lying on Systematic Collection tickets inscribed '*kompletterande exemplar*' (pieces marked *bis* and *ter* below) to be regarded as possessing the Espinge provenance:

7, 8, 15, 16 *bis*, 26, 47, 67, 67 *bis*, 68 *bis*, 69, 83, 96, 118, 120, 128, 129, 131, 143, 157, 157 *bis*, 161, 164, 168, 170, 184, 185, 191, 195, 217, 221, 222, 225, 226, 232, 233, 237, 241, 243, 264, 266, 273, 279 *bis*, 293, 296, 297, 297 *bis*, 298, 298 *bis*, 303, 313, 314, 315, 322, 323, 334, 335, 343, 344, 345, 345 *bis*, 347, 350, 350 *bis*, 351, 352, 376, 377, 378 378 *bis*, 383, 383 *bis*, 386, 390, 391, 391 *bis*, 397, 402, 413, 416, 423, 428, 435, 437, 438, 447, 448, 449, 454, 455, 456, 469, 470, 471, 473, 474, 481, 482, 483, 489, 504, 505, 514, 514 *bis*, 517, 517 *bis*, 518, 520 521, 529, 531, 533, 533 *bis*, 535, 538, 539 539 *bis*, 540, 541, 555, 560, 567, 568, 570, 571, 572, 576, 577, 578, 587, 588, 595, 601, 602, 603, 603 *bis*, 605 *bis*, 607, 613, 614, 620, 622, 626, 636, 643, 650 *bis*, 662, 664, 670, 670 *bis*, 670 *ter*, 677 *bis*, 682, 683, 685, 699, 704, 709, 714, 723, 732, 735, 740, 769, 769 *bis*, 770, 771, 779, 780, 785, 794, 795, 798, 799 *bis*.

It is instructive to append a table of mints and types, if only to demonstrate how this one hoard from Hurva parish in Skåne in itself provides well-nigh decisive evidence for the correct ordering of the first three issues of Edward the Confessor.

	P	*RSC*	*TQ*		*P*	*RSC*	*TQ*
Bath	1	1	—	Northampton	1	—	—
Bedford	2	—	—	Norwich	7	—	—
Bristol	1	—	—	Nottingham	1	—	—
Canterbury	1	—	—	Oxford	3	2	—
Chester	2	1	—	Salisbury	1	—	—
Colchester	2	—	—	Sandwich	1	—	—
Cricklade	2	—	—	Shaftesbury	1	—	—
Derby	1	—	—	Shrewsbury	—	1	—
Gloucester	2	—	—	Stamford	8	—	—
Hereford	2	—	—	Steyning	1	—	—
Hertford	6	—	—	Taunton	1	—	—
Huntingdon	1	—	—	Thetford	4	—	—
Ipswich	2	—	—	Warwick	1	—	—
Lincoln	30	3	1	Winchester	11	—	—
London	51	4	—	York	11	2	—
	(106)	(9)	(1)		158	14	1

N.B. A number of the 1881 attributions have been silently emended (*cf. A/S Coins*, pp. 181-2), and the London total includes at least one coin (no. 555) which is now recognized as Scandinavian (*SNC* LXXXII (1974), p. 239).

In conclusion a word or two may perhaps be said concerning the date of the hoard's concealment. Three of the component elements are decisive, the English, the German and the Scandinavian. The two first appear to be broadly in step. Edward the Confessor succeeded his half-brother Harthacnut in June, 1042, and there seems much to be said for the view that his first *renovatio monetae* was executed in the autumn of the same year. There is reason, too, for thinking that the duration of his first four issues was in each case two years. In other words, a hoard that ends apparently with a singleton of *Trefoil Quadrilateral* type could not well have been deposited any earlier than the autumn of 1046, and most probably belongs to 1047. It has been claimed (*SCBI* Copenhagen H/N & A/I, p. xix, 12) that Espinge in fact ran as late as *Small Flan*, but this seems to stem from a misinterpretation of entry 102 on p. 171 of P. Hauberg, *Myntforhold og Udmyntninger i Danmark indtil* 1147 (Copenhagen, 1900) which can be read to imply that Hildebrand types A, B, C and D all were present. A new examination of the Stockholm *Inventarium*, on the other hand, makes it clear that Hildebrand type B, the fourth substantive type of the reign, in fact was absent, so that a date later than 1048 for the hoard's deposition may seem unlikely. The German evidence is less clear-cut inasmuch as coins of this epoch are less capable of being closely dated than their English counterparts, but it is instructive that 1041 is the *terminus ante quem non* suggested by Dr. Gert Hatz in entry 247 on p. 225 of his monumental not to say definitive *Handel und Verkehr zwischen dem Deutschen Reich und Schweden in der späten Wikingerzeit* (Stockholm, 1974). German coins with a *terminus post quem* of 1044 appear to be relatively few, and so it would be wrong to lay particular stress on their apparent absence from Espinge. German coins with a *terminus post quem* of 1046, on the other hand, are so numerous in Swedish hoards that we are entitled to comment on the fact that they seem not to be represented in the find under discussion. In all the circumstances, then, the German element in the Espinge hoard may be accepted as constituting endorsement of the suggestion of the English element that concealment did not take place later than 1048 and could even have been as early as the winter of 1046/1047.

There remains the problem of the Scandinavian coins. They were numerous, and the Danish element ends with more than thirty pennies of types associated with Sven Estridsen, though the number on which the name of that king actually appears is

minimal. What one would like to question is the apparent reluctance of some of our Scandinavian colleagues to accept that the earliest at least of Sven's issues may have been struck during the last phase of the so-called *stridsperioden* when Magnus Olavsson, newly reconciled with his uncle Harald Hardrada, was disputing the Danish kingship. Magnus did not die until the late autumn of 1047, and in many works of reference the regnal years alike of Sven and of Harald are reckoned from this timely decease. In quite another connection the present writer has had occasion recently to look again at the 1895 Naginščina hoard from Ingria where the English element ends with the first two only of Edward the Confessor's types (*Pacx* and *Radiate Small Cross*) present in some quantity (*cf.* V.M. Potin's useful summary on pp. 128-9 of volume IX (1967) of *Trudy Gosudarstvennogo Ermitasha*). Again the Danish coins, if correctly dated, seem awkwardly later than those from Germany and England (*cf.* the 'after 1047' of K. Skaare, *Coins and Coinage in Viking-age Norway* (Oslo-Bergen-Tromsö, 1976), p. 187, no. 223). Admittedly Espinge is on Denmark's doorstep—indeed until the Treaty of Roskilde in 1658 Skåne was an integral part of the Danish state—but even in the eleventh century a bare week is all that we would have to allow for a ship from Lincoln to traverse the North Sea and tie up at one of the harbours on the Sound. For too long numismatics has been dogged by the projection backwards of nineteenth-century concepts of constitutional property, and it does seem to the present writer that, taken in cumulative combination, hoards such as the 1880 discovery at Espinge and the 1829, 1830 and 1839 finds from Munksjørup, Tørring and Store Valby respectively (*cf. SCBI* Copenhagen H/N & A/I, pp. xviii & xix) do present a *prima facie* case for our regarding as unproven some at least of Hauberg's by now traditional attributions. In particular one would question the placing so late of certain issues which are for practical purposes regally anonymous—for example the Lund coins of the variety Svend Estridsen 6 (p. 214)—and one would like to see admitted the possibility at least that coins reading SVEIN could have been produced—though not, of course, in each and every case—during the so-called *stridsperioden* and before the death on 25 October 1047 of Magnus Olavsson. In other words it might be better if numismatists assigned to Sven the regnal dates *c.* 1045-1075 instead of the misleadingly precise 1047-1075. There had been, after all, Danes who recognized Cnut's nephew as king from the day when news first reached Denmark that Harthacnut was dead. Finally it would be unthinkable for this present provocation to bow out without an expression of the writer's indebtedness to the British Academy's Exchange Grants of 1973 and 1976 which made it possible for him to inspect alike the actual coins and the critical entries in the Stockholm *Inventarium*.

BRAHMI

By Richard Plant

The two native scripts of early India are Brahmi and Kharoshti. Kharoshti is the script used in conjunction with Greek on the coins of the Indo-Greeks and their successors—but it was destined soon after to die out completely without influencing later Indian scripts in any way.

Brahmi, on the other hand, was to be the forebear of all the later Indian and South-East Asian alphabets, being in all probability a branch of the South Semitic family of scripts (which included Sabaean, the form of writing used on Himyaritic coins). In early times the main route from the Mediterranean to India and the East had been around the Arabian peninsula and thence across the Persian Gulf—so that South Arabia would, so to speak, have been the nearest part of the Western world and its civilisation to the Indian subcontinent.

Once in India Brahmi and Kharoshti—which was a development of Aramaic coming in through the Persian Empire from the North—adapted themselves to the needs of India in a similar way, the main difference being that whereas Kharoshti retained the Semitic order of writing from right to left, Brahmi was turned round, so that legends are read from left to right.

The Brahmi Alphabet

Letter shapes used on the coins

Vowels: Ă Ā I U

Consonants:

Ka Kha Ga Gha Na

Cha Chha Ja Jha Na

(Cerebral)

Ta Tha Da Dha Na

(Dental)

Ta Tha Da Dha Na

Pa Pha Ba Bha Ma

Ya Ra La Va

Sha Sha Sa

Ha H (Visarg) M, N (Anuswar)

There was also another L, shaped , which later became obsolete

Each consonant is actually consonant plus following vowel, which, unless otherwise marked with a vowel augmentation, is a short A. This means that the vowel shapes shown on the top line are not used, except at the beginning of a word where there has been no previous consonant, and in cases where two vowels come next to each other—not a diphthong—where the second vowel has to be shown by one of the vowel letter shapes.

Vowel augmentations, which are in practice often omitted from the coins, vary considerably in form on the early coinage, though by the time of the Guptas they have more or less become standardised—here are some Gupta examples:

Long vowel A is a stroke above to the right- HA, RA

E is a stroke to the left- DE

I may be DhI, or or TI, or GI

O may be GO, or GhO

AU is three lines at the top, as YAU

U is shown by some sort of line at the bottom of the letter— KU, NU, or PU.

Where two consonants follow each other with no intervening vowel, these are written as one single compound letter. E.g. NTa, ChChha—though at times the compound does not look so obviously like its component parts— SKa, NDRa. Where R is the first of a consonantal compound it is shown as a on top— RDa. Where R is the final part it is shown as a loop at the bottom— PR, KR—when it looks very much like the U vowel augmentation. Actually R is sometimes considered as being a vowel in its own right, as in the name KR TA NTa, often written as "Kritanta", one of the names of the god of death.

A following Y is usually shown as a bigger loop at the bottom, as in VYa and TYa.

One other matter before we look at the coins themselves. Names are often written in the Genitive Case, which ends in -sa or -sya.

Coins with Brahmi legends are most commonly from one of three groups.

1. The so-called "Tribal" coins, struck by towns or tribes anywhere between about the 3rd Century B.C. and the 4th Century A.D. The element these coins have in common is that they were native Indian coins, and were struck for fairly local use.

2. Coinage of the Western Satraps. These begin with Nahapana, *c.* A.D. 119-124, who was not himself a Western Satrap—the Satraps proper begin with his successor, Chastana, and go on through to just before A.D. 400 when their territories fell to the Guptas.

3. The Gupta coinage, which begins with Chandragupta I, *c.* A.D. 305-325, and lasts until the time of the White Huns in the early 6th Century A.D.

There are others, such as the Andhra series, some of the White Hun pieces, and a few later coins, which use Brahmi; but these three are the main groups, and they are far better catalogued than most other Eastern coin series.

The most beautiful are the gold coins of the Guptas; and of these the most interesting is the "Ashvamedha" type. I show one of this type struck by Samudragupta, *c.* A.D. 330-375. The Ashvamedha was a special horse sacrifice wherein the horse was allowed to wander where it liked for a whole year before being sacrificed according to a most complicated ritual. "Ashvamedha" gold coins were specially minted for distribution amongst the Brahmins who participated.

The Obverse shows the doomed horse standing at a decorated sacrificial post, and reads RA JA DhI RA JaH : "The King of Kings" PR ThI VI Ma VI TVA "having protected the Earth" DI YaM JaYa TY(a) "conquers Heaven" (a)PRa TI VA RYa VI RYaH : "he being or irrisistible prowess".

The Reverse shows the king's chief queen holding a "chowrie", or large plume. The word at the right is A ShVa ME Dha Pa RA KRa MaH : "he whose prowess has been established by the Ashvamedha sacrifice".

Here is a silver coin of the Western Satrap ruler Rudrasena II, dated on the Obverse 100, 80, and 9—Saka 189 equalling 267 A.D.

The legend on the Reverse starts at between 6 and 7 o'clock and reads round:

RA JNO Ma HA KSha TRa Pa Sa RU DRa SE Na Sa

RA JNaH KSha TRa Pa Sa VI Ra Da Ma PU TRa Sa

"Of the Raja, the Great Satrap, Rudrasena, son of (this is the '-putrasa' at the end) the Raja, the Satrap, Viradaman".

Some of the "Tribal" coins are very primitive, as is this 3rd Century B.C. copper, which reads KA Da Sa "of Kada"—though we have no idea as to who or where Kada was.

A very interesting series of copper coins comes from North Panchala. Obverses are similar, with the name of the ruler at the bottom—in this case we read A GI MI TRa Sa "of Agnimitra" (the "N" of the name having been omitted in the Brahmi)—and on the Reverse a picture of whatever god the ruler was named after standing on an altar. In this case the god is Agni, the god of fire, who is portrayed with flames rising from his head.

The Brahmi script is not too hard to come to grips with, and is infinitely worth the time and energy spent on it.

THE RARITY OF EAST INDIA COMPANY COINS

By P. Snartt

St. Helena

At first sight an analysis of the rarity of the E.I.C. coins of St. Helena would seem to be the easiest of tasks with only one issue being generally known. There are, however, two other series we must concern ourselves with, the patterns of 1833 and the early issue of 1714.

The column headed 'survey' shows the number found offered for sale over the past twenty years, the column headed 'B.M.' shows the quantity in the British Museum and the last column shows the suggested rarity.

			survey	B.M.	rarity
Halfpenny	1821		38	1	C^2
	1821	copper proof	4	1	R
	1821	bronze proof	4	1	R
Halfcrown	1833	AE pattern	0	0	R^6
Shilling	1833	— —	0	0	R^6
Sixpence	1833	— —	0	0	R^6
Threepence	1714	silver	0	4	R^2
Penny	1714	copper	1	1	R^3
Halfpenny	1714	—	0	1	R^3

The currency issue of 1821 needs no explanation. A coin well known to collectors and generally easy to find. There is a mule in the British Museum with the normal obverse coupled with the reverse of a Guernsey 4 Doubles 1830. This is possibly unique and would there rate R^7.

In some earlier works (Atkins and others) the patterns are erroniously dated 1823. Parsons records them as being of excessive rarity and there can be very few sets in existence. A set was sold from the Parsons collection and this was described as being from the Nobleman sale.

The coinage of 1714 has only recently been attributed to St. Helena, by Major Pridmore. Previous writers had listed these under India. Atkins, number 35, Bombay, is described as a Pice which is probably the Halfpenny being of a similar size to the

Pice issues of Bombay at that time. The coins show the East India crest, a lion rampant, on the obverse and a heart shaped balemark on the reverse with the date above. They were made at the Madras mint and are of crude style.

According to Major Pridmore there were approximately 10,000 silver Threepence struck, 33,000 copper Halfpennies and 66,000 Farthings. Difficulties of identification make these coins very scarce in dealers lists and I have only been able to find one, described as a Pice and therefore almost certainly a Halfpenny. It is quite likely that I have missed others that have been offered for sale and any opinion on the rarity rating must be something of a guess. At a later date it may be possible to make a more accurate assessment. It seems extraordinary that the British Museum has four examples of the Threepence for this should, by virtue of it's smaller size and the lower mintage figures, be the most difficult to find.

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Pridmore, F. *The Coins of the British Commonwealth of Nations*, part 2 Asian Territories, 1962.
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H. A. Parsons sale, Glendining & Co., May, 1954.

JENGHIZ KHAN

By Richard Plant

Recently there have been appearing on the market quite a number of billon coins of Jenghiz Khan, though unfortunately without his name on. These are all of the same type, very like the Khwarismian coins of 'Ala ed-din Mohammed, A.D. 1199-1220 in style. The obverse reads EN-NASIR LI-DIN ALLAH AMIR EL-MUMININ, the name and title of the caliph Nasir, A.D. 1180-1225; so that if these coins originate from the Khwarismian region they date to between 1220 and 1225.

The reverse reads 'ADL KHAQAN EL-A 'ZAM "Justice. The great Khaqan", this being the title assumed by the ruler of the Mongol Empire, which up to his death in A.D. 1227 was Jenghiz Khan.

The silver coins are much rarer. The obverse is similar to the billon; but the reverse actually gives Jenghiz Khan's name—EL-'ADIL EL-A 'ZAM JENKIZ KHAN "The just, the great Jenghiz Khan".

The gold is extremely rare. The British Museum just missed the chance of buying one a couple of years ago, but they were sent a photograph of it. It is not easy to make out the lettering on the polaroid photograph of the coin that Mr. N. M. Lowick, Assistant Keeper, Department of Coins and Medals, has kindly sent to me, but I worked it out as far as I could. The obverse gives the Kalima and name and title of the Caliph Nasir, and has the 'Second Symbol' (Koran *sura* 9 *verse* 33) round the margin. The reverse reads "The Khaqan, the just, the great, Jenghiz Khan", the margin containing the "Bismillah". The date is definitely missing; but the mint reads as SHIHUN, a mint used by the Golden Horde in the Caucasus region.

The Mongols were not at this stage Moslems. They were 'Shamanists', but appeared to be prepared to change. The Christian West hoped that they would become Christians but they eventually became Moslems, even though they were to destroy the Baghdad caliphate in A.D. 1258. It is interesting to see the Caliph's name coupled with that of the as yet non-Moslem Mongol ruler on these coins; but this was because the subject peoples were Moslems, and the conquerors were not bothered enough about it to stop them putting the name of the Caliph, their spiritual leader, on the coins they minted.

JUSTINIAN I SILVER MILIARENSE

By Gavin Manton

This extremely rare silver coin of Justinian has recently passed through our hands and will, I am sure, be of the greatest interest to collectors of this series. The obverse has the legend D . N . IVSTINIANVS P . P . AVG. with the Emperor's helmeted and cuirassed bust facing, holding a globus cruciger and a shield, all within a wreath-like border ornamented with four equally spaced crosses. The reverse legend reads GLORIA ROMANORVM and depicts the Emperor, nimbate in military dress, standing facing with his head to left, holding a spear and leaning on a shield; a star is in the field to right and COB in the exergue, again all within a wreath-like border. As one can see from the illustration the reverse is double-struck. The coin weighs 3.71 grammes and its die axis is ↙

The only other specimen catalogued of this type is a fragmented one in the Bibliothèque Nationale in Paris which has CON in the exergue, thus making our specimen a variety of a very rare coin. (See illustration at foot of Plate 161)

LOCAL NUMISMATICS

By R. A. Merson

Fig. 1

Fig. 2

Farnham. A small sleepy town deep in the wilds of commuter-belt Surrey. Like most small towns it is not at first sight a very promising area for the numismatist to study. However, on closer examination my view has changed. I hope to show why

in this article, by indicating the nature and extent of the local material from here in Farnham. Others may thereby be prompted to look more closely at thier own local museums, libraries and archaeological activities.

I have no record of any local finds of ancient British coins. There have been no finds of substantial Roman remains in the town itself although a kiln and a bath-house were found on the outskirts and the famous Alice Holt Forest Roman potteries are nearby. A few miles to the south of the town is Woolmer Pond, which has produced Roman coins, and also the area where the great Blackmoor Hoard of 1873 was found. This contained about 30,000 coins of the late third century, with the emperors, Victorinus, Tetricus I and II, and Claudius Gothicus accounting for over three-quarters of that total. The details are summarised in Roman Imperial Coinage Vol. V, part 2, pps. 448-49, and the hoard was originally published in the Numismatic Chronicle for 1877. Further finds were made in 1876, and these, together with the hoard, are thought to be still largely intact.[1]

South-west of Farnham, at Neatham near Alton, excavations have been carried out by the archaeological group of Farnham Museum Society. Work began during the construction of the Alton-By-pass and further investigation has been carried out since. The site lies on the Roman road from Silchester to Chichester. The coin finds are being prepared for publication.

Other stray finds of Roman coins from the area around Farnham are known but I have not collected all the references. A small third-century coin hoard, an earlier find from the Neatham area, was reported to be in Alton Museum, but I have so far failed to locate it at either Alton or Winchester. It is probably unpublished and I propose to try once more to find it.[2] A small number of Roman coins are believed to have been found in the Frensham area recently but no details are at present available.

Moving on from Roman Britain and travelling a couple of miles to the north of the town to what is now largely army land, we come to the site of the finding in 1828 of the famous Crondall Hoard of Anglo-Saxon and Merovingian gold coins. These are now in the Ashmolean Museum at Oxford. The subject of this hoard will be covered in a separate article.

The nearest Anglo-Saxon mint was at Guildford. Coins from excavations of an Anglo-Saxon cemetery on the Hog's Back are believed to be in Guildford Museum.

Farnham Castle was the residence of the bishops of Winchester until 1927. It was occupied by the French Dauphin, the future Louis VIII, in 1216-17, but I know of no numismatic finds which might relate to this period.

A jetton was found during excavations carried out by the Department of the Environment in 1960-61. It is an English jeton bearing a mitred Edwardian portrait. It was found in the Keep and is now on loan to Farnham Museum, where it may be seen (Fig. 1). The drawing has been made by the author by permission of the Department of the Environment.

From the early seventeenth-century, the local archaeological group turned up a Lennox farthing (ca. 1614-25, mm. illegible) just below the castle on the site of an earlier pottery kiln. New almshouses were being built immediately behind those in Castle Street which are contemporary with the farthing. However, the coin was overshadowed by the finding of parts of a human skeleton which according to expert opinion was that of some kind of bi-sexual dwarf. (Excavation report pending: Park Row kiln).

Farnham Castle saw considerable activity during the Civil War but the sieges were, as far as is known, non-numismatic ones.[3]

The seventeenth-century traders' tokens are represented by twelve varieties of farthings from ten different issuers. Two farthings of William Didlesfold (of Cran-

leigh and) FARAM (sic) may perhaps also belong here rather than at Fareham, Hants[4].

Hops

Farnham was famous for its hops. Two lead tokens on view in the museum may be hop tokens. They are believed to be local finds. Both are unusual in that their reverses depict birds, whereas most hop tokens are limited to names, initials, or numbers. I have therefore illustrated one of these two pieces (Fig. 2) and, since I am no artist, the method may be of interest. A pencil rubbing is made from the piece and a xerox copy taken. This eliminates much of the grey background, thus throwing-up the design more clearly, and provides a surface on which the design can be then traced over in black ink. The result can be copied again if required.

The second piece is smaller and has the initials W. I. above the date 177?. The Museum accessions register attributes it to a W. Joliffe.

In the collection of J. G. Scott there is a George II halfpenny of 1753 countermarked on the obverse ROBINSON/FARNHAM. The possible attributions were discussed by the owner in an article in the September 1974 issue of the Farnham Museum Society Newsletter and the coin is illustrated and listed in J. G. Scott's "British Countermarks on Copper and Bronze Coins" (Spink, 1975)[5]. The conclusions are that the countermark is likely to be early nineteenth century and that whilst it may be some form of hop token, it is more likely to be some kind of inn-keeper's check for barrels or casks. Various Robinsons appear as hop-growers coopers, and beer retailers. A profitable way of organising things!

The hops were taken each year to be sold at Weyhill Fair near Andover. There is a considerable body of literature and documentary material concerning or including information on this Fair. Farnham had its own sheds and remains of the Fair buildings can still be seen. (Report of field trip to site, Farnham Herald, Friday, 28th February, 1975). J. Alfred Eggar, a local architect and surveyor, has left us an account including nineteenth century descriptions in his "Remembrances of Life and Customs in Gilbert White's, Cobbett's & Charles Kingsley's Country" (London, 1923). The Hop Fair started on October 12th and lasted for several days. Payment was made in banknotes or gold. "Brewers attending the fair had bank-notes sewn up in their waistcoats or put in their top boots. It was necessary for the wives of hop-growers to attend the fair, as they had to unsew and sew up again the buyers' clothes. My mother had to do this frequently." Indeed the trip was often treated as a family holiday as there was a pleasure fair as well as fairs for sheep and horses. Finally it dwindled to a fun-fair alone and that to came to an end in 1924.

Mr. Eggar mentions several other things of interest to numismatists. He refers to people keeping gold in their houses. One farmer had £3,000 in gold in his house when he died. A cattle dealer kept several thousand pounds in two oak chests. The contents of one were stolen and as a result the remainder was banked and cheques used instead. Mr. Eggar explains how he wrote out cheques for the man to sign, the latter could just manage to write his name. On another occasion Mr. Eggar was engaged on a probate valuation in Headley parish. £700 in gold was found in the house and promptly banked by the executors.

What I think is the most amusing anecdote is non-numismatic but that won't stop me quoting it. It concerns an occurrence at Frensham Church where "a lady had lost her gold watch in church, and the vicar, Mr. Gill, alluded to it and expressed the hope that the watch would be restored. He then gave out the hymn, 'Lord, her watch thy Church is keeping'".

It may well be that some of the other accounts of the town include further information on the use of coins. Numismatic books do not generally discuss the social and economic background to coinages although some, including hoard reports,

touch on these problems. Other references must be scattered through diaries, local histories, newspapers and documents and only co-operation between numismatists and historians will bring these to light. For example, one would think that there would be more references to the seventeenth century traders' tokens in contemporary diaries and/or newspapers than have so far been found.

The eighteenth and nineteenth century token coinages virtually pass us by. The nearest relevant item is the Basingtoke Canal copper shilling token. The Canal passes a few miles to the north of the town and part is currently under-going active restoration. The area is not heavily industrialised and items such as mining, canteen, bread and co-operative tokens are noticeably absent. However, there could well be items which I am not aware of. I believe that my sister used some form of metallic or plastic meal ticket at school and the local bus company have issued plastic tokens for pensioners[6].

Banks

The Museum possesses a 2d. banknote of Wilkins, Trimmer and Page's Farnham New Bank payable at the Goat's Head, Farnham and The Spur Inn in the Borough of Southwark. The note has no date but is probably from the late eighteenth century.

There are also two nineteenth century notes, one of £5, of the Farnham Bank. James Stevens' Bank was established circa 1806. It survived the troubles of the 1840s when many banks crashed. The owner heard of the likelihood of a run on the bank and confided to a friend that the bank was allright but could not stand up to an unlimited call. Several sacks of corn were procured and taken to the bank where they were topped up with sovereigns. Monday morning duly arrived and people came and asked for their money and were paid out. Then the friend arrived and seeing the sovereigns paid said, "Oh, its all right here, I shall leave mine alone." Others followed his example and the bank was saved. (Farnham Museum Society Newsletter, Vol. I No. 8., September, 1967, p. 15).

John and James Knight bought the Bank. James's son John Henry Knight (1847-1917) was an inventor and the author of 'Reminiscences of a Country Town' and 'Electric Light for Country Houses' as well as other books and technical articles. Among his inventions were a bricklaying machine, operated merely by turning a handle and keeping it supplied with bricks and mortar, and the "Trusty" oil engine which was very successful locally. A modified version of the engine was used in his petrol-driven, two-seater motor-car, said to have been the only British car exhibited at the 1896 White City Motor Show. In 1886 the Bank was taken over by Capital and Counties and in 1918 the latter amalgamated with Lloyds. Lloyds Bank Limited still occupy the same site, although in a building which only dates from the early 1930s, at 75 Castle Street. On the other side of the Street is the site of the Fleur-de-Lys Inn which seems to have had connections with three of the ten issuers of farthing tokens in the seventeenth century.

In conclusion I can only say that I now feel I have only scratched the surface of the wealth of available information for a town that at one time seemed to hold little or no numismatic interest.

P.S. Since the above article was written, some of the statements have been overtaken by events and two hoards have been found which are currently under study:

[1] The 1873 Blackmoor Hoard was sold by the Earl of Selbourne at Christie's on Tuesday, December 9th, 1975. The sale catalogue contains a note about the hoard.

[2] I am now satisfied that this hoard does not exist. My informant apparently confused one from a different site once on display in the same case as some earlier finds from the Neatham area. However, the 1976 excavations on the Roman settlement produced by way of compensation a hoard of about 200 coins of the period 260-402 A.D. as well as part of the surface of what is believed to be the unpublished Roman road from Winchester to London. (Reports pending).

[3] In June 1976 a hoard of 68 clippings (Edward VI to Charles II) and a small lump of silver was found in Farnham Park. An inquest was held in Farnham on Friday, August 6th and the find was declared to be treasure trove. (Report pending).

[4] I am working on a separate study of the Farnham seventeenth century tokens, both the tokens themselves and their issuers. I hope to compile a summary of all the die varieties as there should not be many. I should therefore be very grateful to hear from anyone who has, or who can send details of the whereabouts of, any specimens of the series. Rubbings would be helpful. I have now examined sufficient contemporary records to report that I can find no tace of any connection between the Didlesfold family and Farnham.

[5] Scott op. cit. No. 34.2 (p. 36), note (p. 88) and plate 4.

[6] These are blue plastic 5p tokens bearing the legend 'HAMPSHIRE TRANSPORT TOKEN SCHEME! By way of concessionary bus fares and replacing books of card tokens, £8 worth were issued free to old age pensioners in Farnborough about June 1975. A similar sum was handed out in the summer of this year. I do not know whether these are in use in other parts of Hampshire. An example has been deposited at the British Museum. R.A.M.

LIST OF ROYAL MINT RECORDS

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(*continued from page* 429)

Class: Mint 17 (*continued*)

Mint 17

25 **1881 Mar.-1892 May.** Letter Copy Book. (*See also* No. 49 below). 1 *vol.*

[The following nos. 26-49, are letters and papers additional to those entered in the Record Books (Mint 1/42-51) and in the Record Books and Letter Copy Book (nos. 22-25 above).]

26 **1851 Jan.-1870 Dec.** Correspondence between the Royal Mint and the Treasury. 1 *folder*

27 **1871 Jan.-1876 Dec.** Ditto. 1 *folder*

28 **1877 July-1880 Dec.** Ditto. 1 *folder*

29 **1881 Jan.-1900 Nov.** Ditto. 1 *folder*

30 **1853 May-1868 Dec.** Letters from the Sydney Mint to the Royal Mint (official). 1 *folder*

31 **1869 Mar.-1872 Dec.** Ditto. 1 *folder*

32 **1873 Jan.-1874 Dec.** Ditto. 1 *folder*

33 **1875 Jan. 1877 Dec.** Ditto. 1 *folder*

34 **1878 Jan.-1879 Dec.** Ditto. 1 *folder*

35 **1880 Jan.-1881 Dec.** Ditto. 1 *folder*

36 **1882 Jan.-1883 Dec.** Ditto. 1 *folder*

37 **1884 Jan.-1885 Mar.** Ditto 1 *folder*

38 **1890 Apr.-1898 June.** Ditto 1 *folder*

39 **1899 Feb.-1900 Dec.** Ditto. 1 *folder*

40 **1854 Aug.-1877 Dec.** Letters from the Sydney Mint to the Royal Mint (semi-official and private). 1 *folder*

41 **1878 Jan.-1885 Dec.** Ditto. 1 *folder*

42 **1886 Jan.-1890 Dec.** Ditto. 1 *folder*

43 **1891 Jan.-1893 Dec.** Ditto. 1 *folder*

44 **1894 Apr.-1899 Feb.** Ditto. 1 *folder*

45 **1869 May-1879 Dec.** Letters from the Royal Mint to the Sydney Mint (official) 1 *folder*

46 **1880 Jan.-1881 Dec.** Ditto. 1 *folder*

47 **1882 Jan.-1883 Dec.** Ditto. 1 *folder*

48 **1884 Jan.-1901 Jan.** Ditto. 1 *folder*

49 **1859 Mar.-1897 Oct.** Letters from the Roya Mint to the Sydney Mint (semi-official and private). (*See also* No. 25 above). 1 *folder*

50 **1878 July-1892 [Jan.].** Lists giving details of dates etc. of official correspondence between the Royal Mint and the Sydney Mint, 1877 Nov. to 1884 Dec., 1896 Aug. to Dec. and 1891 Sept. to Dec. 1 *folder*

Accounts:

— **1853 July-1872 Oct.** Included in Mint Office Service Account Ledgers. *See* Mint 6/67.

— **1853 July-1890 Aug.** Included in Mint Office Ledgers. *See* Mint 6/57-61.

— **1886 Apr.-1901 Mar.** Included in Sub-Accounts Abstract Books. *See* Mint 6/78 and 79.

— **1927 Apr.-1935 Jan.** Included in Mint Office Ledgers. *See* Mint 6/62 and 63.

Acts, Orders and Proclamations:

— **1853 Aug.** Order in Council relating to the establishment of a Branch Mint at Sydney. *See* No. 23 above.

51 **1854 Oct.** Order in Council approving the designs for the Australian Sovereign and half sovereign. 1 *folder*

52 **1854 Dec.** Act to regulate the currency in New South Wales of the gold and silver coin issued from the Branch of the Royal Mint in Sydney. 1 *folder*

53 **1856 Oct.** Order in Council approving the proclamation for giving currency to the Australian sovereign and half sovereign in Ceylon, Mauritius and Hong Kong; with copy of the draft proclamation. 1 *folder*

54 **1863 July.** Act to enable Her Majesty to declare gold coins to be issued from H.M. Branch Mint at Sydney, New South Wales, a legal tender for payments, and for other purposes relating thereto; with proclamation dated the 3rd February 1866 issued in compliance with the Act. 1 *folder*

Mint 17

— **1865 Apr.** Act to make permanent provision for the Sydney Mint. *See* No. 23 above.

— **1866 Feb.** Proclamation for declaring gold coins made at the Branch Mint, Sydney, a legal tender within the United Kingdom of Great Britain and Ireland. *See* Nos. 23 and 54 above.

1871 Jan. Order in Council approving the design of gold coins to be coined at the Sydney Branch to be of like design to the gold coins of the United Kingdom. 1 *folder*

— **1871 Jan.** Proclamation for giving currency to gold coins made at the Branch Mint, Sydney, of the like designs as those approved for the corresponding coins of the currency of the United Kingdom. *See* No. 23 above. *Acts, Orders and Proclamations:*

(*To be continued*)

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Treasure Trove. Ian Stewart, Conservative M.P. for Hitchin said he was delighted that the Government had decided to appoint a Review Committee under independent chairmanship to monitor the administrative procedures of the Treasure Trove system.

Earlier this year Mr. Stewart made representations to the Chief Secretary to the Treasury, Mr. Joel Barnett, M.P., about growing public concern over the way in which payments were made to finders of Treasure Trove and the basis of valuation used.

Mr. Barnett has now written to Mr. Stewart saying that the proposed Committee will be designed to make sure that the valuations arrived at are fair and just, to announce awards and to make payments to finders.

Mr. Stewart said that he felt that this would go a long way towards resolving public anxieties about the position of the British Museum in the handling of Treasure Trove. Under arrangements which have been in force for nearly half a century the British Museum has responsibility for handling Treasure Trove on behalf of the Treasury. This involves amongst other things valuation of the finds and the Museum then has the right of first refusal to acquire any items which it wants on its own valuation.

Difficulties have arisen in recent years with the dramatic increase in the market value of coins and other antiquities, while redevelopment, road building and the use of metal detectors has increased the number of discoveries.

Under such circumstances, questions have inevitably been raised in some quarters as to whether the Museum was placing a fair market price on the items which it wished to acquire. Since public anxieties about this would lead to the non-disclosure of Treasure Trove by some finders who might feel they would get a better price on the open market, Mr. Stewart had come to the conclusion that some revision of the current procedures would be desirable.

Mr. Stewart emphasised that he was not criticising the staff of the British Museum who made scrupulous efforts to ensure that the system was properly administered. But even if they were to reward finders promptly with the full market price, unless the transaction was approved by an independent body they could be criticised and had no adequate protection against this.

Mr. Stewart said he had had a meeting with senior departmental officials of the British Museum at which the problem had been freely discussed. He felt sure that the new arrangement would be widely welcomed and was the best way to ensure that vital historical and archaeological information about new discoveries continued to be reported to the authorities and not suppressed in the hope of evading the Treasure Trove regulations.

Coins from York dig declared Crown property. Thirty-five silver coins, found by archaeologists at the Blake Street dig in York, were declared treasure trove by the York Coroner, Mr. Anthony Morris, yesterday. The Roman denarii were discovered in a dividing wall of a building under the former City Garange, which was excavated earlier this year. Mr. Richard Hall, leader of the dig, told a treasure inquest jury that the coins dated from 67 B.C. to A.D. 74. But the dividing wall, in which they were found, was built in about A.D. 120. The use of the building could not be identified, but the dating of both wall and coins was accurate, he said. The coins, said to be about six months pay for the average legionnaire serving in the Roman fortress at Eboracum, will go to the British Museum. They were declared treasure trove by the Coroner after the jury decided they were deliberately concealed, buried or hidden, and not lost.—*Yorkshire Evening Press, 22nd October*, 1976.

Coins may alter history. A hoard of Roman coins unearthed on Hadrian's Wall may change the history books. Archaeologists working at the Vindolanda site at Bardon Mill, Northumberland, have found 111 coins dating back to A.D. 270. "We always have difficulty dating the later levels of the wall, and we try to date them from the scatter of coins," said Vindolanda Trust director Mr. Robin Birley. "But a coin hoard like this is better, because people only bury coins in current use." Archaeologists had thought the wall was abandoned in the fourth century, but the find may knock this date back a century. "There have been

suspicions from other archeologists that other forts could have been abandoned earlier," said Mr. Birley. "I'm trying now to work where everyone has gone to, and why." The find may affect the Roman Fort on the Lawe Top at South Shields, says Mr. Birley, but the fort would have been the last place to be left anyway, as it is at a port. The coins will be the subject of a treasure trove inquest next month, and it is hoped to exhibit them at the Vindolanda Chesterholm Museum after that.—*Shields Gazette and Shipping Telegraph*, 14*th October*, 1976.

Lucky find coins joiner £3,000. Honesty has turned out to be the best policy for foreman joiner Patrick Mallin, and now he is £3,000 better off. After he found an extremely rare Roman coin in a trench at South Shields, he did the right thing and handed it over to the police for full inquiry. And the law on treasure trove means that 47-year-old Patrick will shortly be getting a cheque for £3,000. Tyne Wear Council decided yesterday to buy the 1,600-year-old coin, which is in excellent condition. Experts believe it could be only one of three in the world which were minted in England to commemorate Emperor Magnus Maximus in about A.D. 385. Mr. Mallin, of Louis Avenue, Fulwell, Sunderland, made his find at the bottom of a deep trench on a council building site in Mile End Road, less than a mile from the remains of the town's Roman fort.—*The Journal*, 12*th October*, 1976.

NUMISMATIC SOCIETIES

SOME DECEMBER NUMISMATIC SOCIETY MEETINGS

Royal Num. Soc. 21st. "The Monetary System of the Indo-Greeks", by Dr. D. W. MacDowall. Rooms of the Society of Antiquaries, Burlington House, Piccadilly, London W1V 0H5, at 5.30 p.m.

Bexley Coin Club. 28th. Club Night. Bring & Buy Sale. St. Martins Church Hall, Erith Road, Barnehurst, Bexleyheath, Kent, at 7.30 p.m.

Bridgwater & Dist. Coins/Medals Club. 14th. Members Annual Exhibition. "Fountain Inn", West Quay, at 7.30 p.m.

Buckinghamshire Num. Soc. 1st. Annual Pre-Christmas Social—An "open" evening for members and their friends. Church Hall, Whitchurch, at 7.30 p.m.

Cambridgeshire Num. Soc. 20th. Auction: Members who have items for disposal by way of the Society Auction are asked to submit details of the Lots to the Hon. Sec. not later than 1st November. Friends' Meeting House, Jesus Lane, Cambridge, at 7.30 p.m.

Cheltenham Num. Soc. 13th. "The Ionian Islands", by O. F. Parsons Esq., at 7.45 p.m.

N.E. Cheshire Num. Soc. 20th. Christmas Social Evening. Refreshments and coins for sale. Gatley Hill House, Church Road, Gatley, at 8.00 p.m.

Chester & Dist. Num. Soc. 20th. "A Bring & Buy Evening. "City Arms", Frodsham Street, Chester, at 7.30 p.m.

Coventry & Dist. Num. Soc. 3rd. A Bring & Buy Sale. "Tudor House", 14 Spon Street, Coventry, at 8.00 p.m.

Crewe & Dist. Coin & Medal Soc. 7th. Meeting of the Council, at 7.30 p.m. 14th. "Annual General Meeting" followed by the competition for the "Roy Griffin Trophy". Memorial Hall, Church Lane, Wistaston, Crewe, at 7.30 p.m.

Devon & Exeter Num. Soc. 1st. Social Evening with "Member of the Year" Award. Exeter Community Centre, 17 St. David's Hill, Exeter, at 7.30 p.m.

Essex Num. Soc. 10th. Members Evening. Civic Centre, Chelmsford, at 7.30 p.m.

Glasgow & West of Scotland Num. Soc. 9th. "Coins of the Bible", by Dr. J. Goddard. Room T210, Adam Smith Bldg., Glasgow University, at 7.30 p.m.

Harrow & N.W. Middx. Num. Soc. 9th. "Bank Notes of Colombia", by M. Bennett Esq. Baptist Church Hall, College Road, Harrow (nr. Harrow Met. Station), at 8.00 p.m.

Num. Soc. of Ireland. 10th. Annual competition and quiz. Royal Irish Academy, at 7.45 p.m.

Kent Num. Soc 9th. Annual General Meeting and Chairman's Address, by L. R. A. Grove, Esq. Adult Education Centre, Maidstone, at 7.15 p.m.

Kingston Num. Soc. 16th. "Auction". The Old Market Hall, Kingston (in the large hall), at 8.00 p.m.

Lancashire & Cheshire Num. Soc. 4th. Auction of Members' duplicates. All lots to be on the table before the start of the Meeting. Friends' Meeting House, 6 Mount Street, Manchester 2, (behind Central Library), at 2.30 p.m.

Leicester & Dist. Num. Soc. 22nd. Annual General Meeting. The Library, St. Matthews Centre, Malabar Road, Leicester, at 7.30 p.m.

Lincolnshire Num. Soc. 15th. Discuss & Display: Coins & Medals. Grimsby Central Library, at 7.30 p.m.

London Num. Club. 7th. 55th Auction Sale. Bible House, 146 Queen Victoria Street, London E.C.4, at 6.30 p.m.

Loughborough Num. Soc. 2nd. Annual General Meeting followed by "Christmas Coin Fair", a popular evening for trading and swapping. Public Library, Granby Street, at 7.30 p.m.

Merseyside Num. Soc. 6th. Members Display of Rarities. Liverpool Museum, at 7.00 p.m.

Norfolk & Norwich Num. Soc. 13th. Annual Auction. Assembly House, Theatre Street, Norwich, at 7.30 p.m.

Ormskirk & Dist. Num. Soc. 2nd. Social Evening. Buck I'Th'Vine Inn, Burscough Street, Ormskirk, at 8.00 p.m.

Oxford Num. Soc. 11th. "Quiz". Presented by Peter Finch (Hon. Vice President). Heberden Coin Room, Ashmolean Museum, at 2.30 p.m.

Reading Coin Club. 6th. "Sixty Glorious Years", by Dr. J. P. C. Kent. Reading Museum, at 7.30 p.m.

Sheffield & Dist. Num. Soc. 15th. White Elephant Sale for Society Funds. City Museum, Weston Park, Sheffield, at 7.30 p.m.

St. Albans & Hertfordshire Num. Soc. 14th. "An Aspect of Asian Coinage", by M. J. McCurdy, Esq. St. Michael's Parish Centre (by Verulamium Car Park), St. Albans, at 7.30 p.m.

Southampton & Dist. Num. Soc. 7th. "Coins of the Roman Republic", by K. G. H. Blake, Esq. Chamber of Commerce, 53 Bugle Street, Southampton, at 7.30 p.m.

Swindon & Dist. Num. Soc. 13th. "Collecting Bank-notes", by C. P. Stocker, Esq., of Messrs. Spinks Ltd. Princess Hotel, Beatrice Street, Swindon, at 7.30 p.m.

Teeside Num. Soc. 7th. "Coins, Fairs, Dealers and Shops", by Messrs. Longstaff and Marshall of the "Coin Attic". Empire Hotel, Middlesborough, at 7.30 p.m.

Wessex Num. Soc. 3rd. Christmas Auction Sale of Members coins conducted by R. Lax, Esq., F.R.N.S. Members and Guests only. Russell-Cotes Art Gallery & Museum, East Cliff, Bournemouth, at 8.00 p.m.

Woking Num. Soc. 2nd. Annual General Meeting & Tenth Anniversary Wine & Cheese Party. Christ Church Hall, Church Street, Woking Town Centre, at 7.30 p.m.

Worthing & Dist. Num. Soc. 9th. Quiz Night. Kingsway Hotel, Marine Parade, Worthing, at 7.30 p.m.

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	Proof	Flan bruni	Polierte Platte	Fondo specchio
FDC	Mint state	Fleur de coin	Stempelglanz	Fior di conio
EF	Extremely fine	Superbe	Vorzüglich	Splendido
VF	Very fine	Très beau	Sehr schön	Bellissimo
F	Fine	Beau	Schön	Molto bello
	Good	Très bien conservé	Sehr gut erhalten	Bello
	Fair	Bien conservé	Gut erhalten	Discreto

These condition grades are further qualified by the words "nearly" and "good", e.g., "good EF" indicates a coin slightly better than EF, and "VF/EF" indicates that the obverse is VF and the reverse is EF.

N.B.—In Great Britain the term "Proof" is not used as a grade of preservation, but rather denotes a specially prepared specimen coin with (normally) a brilliant, "mirror" surface.

Conversion Rates for the £ Sterling. These are only approximate at the time of going to press. We shall credit clients' accounts at the effective daily rates.

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Canada	$1.65	Norway	*Kr.* 8.90	Switzerland	*Sfr.* 4.10
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France	*Frs.* 8.30				

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GOLD COINS

ANCIENT

A550* **ROMAN, Hadrian,** A.D. 117-38, aureus IMP CAESAR TRAIAN HADRIANVS AVG., his laur. hd. r. ℞. Neptune stdg. nude to l., his cloak on shoulders and holding an acrostolium and a trident, P . M . TR . P . COS III. *c.* **1079** *nearly VF/good F* £600

A551 **Severus Alexander,** A.D. 225-35, aureus, IMP ALEXANDER. PIVS AVG., his laur. dr. and cuir. bust r. ℞. LIBERALITAS. AVG V., Liberty stdg. l., holding abacus and cornucopia. *C. 141. Rare F/good F, bust has been removed from a mount and is somewhat-sweated* £250

ENGLISH HAMMERED

A552 **Henry VII,** half-angel, mm. pheon (1507-9). St. Michael spearing dragon. ℞. h and rose either side of cross on ship. *S. 1587* *VF, a full piece, but shows minute die cracks* £225

A553 **Elizabeth I,** quarter-angel, mm. eglantine (1573-7). Similar to previous coin. ℞. E and rose either side of cross on ship *good VF, attractive* £300

A554 **James I,** laurel mm. trefoil (1624). Laur. hd. l., xx behind. ℞. Crowned arms over floriate cross. *S. 1922A* *good F/nearly VF, good portrait* £275

A555* **Commonwealth,** double-crown, mm. sun, 1651. Shield of St. George within palm and olive branch. ℞. Combined shields of England and Ireland, x above *VF, and scarce, but a little creased, and has probably been removed from a mount, although no sweating apparent* £375

ENGLISH MILLED

A556* **Charles II,** two-guineas, 1681. Second bust with rounded truncation r. ℞. Shields and sceptres. *S. 2578* *good VF, but some slight scratching below hd.* £725

A557 — guinea 1671. Third bust r. ℞. As before. *S. 2585* *nearly VF* £335

A558 — half-guinea 1672. First laur. bust with pointed truncation r. ℞. As previous. *S. 2590* *F/good F, edge a little uneven, rare* £225

A559* **William & Mary,** half-guinea 1689. First heads r. ℞. Crowned arms. *S. 2694* *VF, scarce* £450

A560 **William III,** guinea, 1699. Second bust r. ℞. Shields and sceptres. *S. 2724* *F* £100

A561 — half-guinea 1695. Laur. bust r. ℞. As before, early harp. *S. 2730* *good VF, edge a little filed at one point* £210

A562 **Anne,** before Union, guinea, 1705. First bust l. ℞. Shields and sceptres with rose at centre. *S. 2786* *nearly VF/good VF, rare* £475

A563 — after Union, guinea 1714. Third bust l. ℞. As previous but garter in centre. *S. 2798* *nearly VF/VF* £225

A564 **George I,** guinea 1717. Fourth laur. hd. r. ℞. Shields and sceptres. *S. 2856* *nearly VF, but has probably been removed from a mount* £175

A565 — quarter-guinea, 1718. Similar. *S. 2863* *nearly EF/EF* £125

A566* **George II,** two-guineas, 1740. Intermediate hd. l. ℞. Crowned arms. *S. 2894* *VF/good VF* £475

A567 — half-guinea, 1745. LIMA. Intermediate hd. l., LIMA below. ℞. As before. *S. 2910* *F, rare* £550

A568 **George III,** guinea, 1794. Fifth hd. r. ℞. 'Spade' shaped shield. *S. 2956* *EF* £220

A569 — half-guinea, 1798. Same type. *S. 2962* *EF* £185

A570 — 1801. Sixth type with shield in garter. *S. 2963* *nearly EF* £150

A571 — 1803. As before. *S. 2963* *nearly EF* £150

A572 — third-guinea. Type III, 1804. Hd. r. ℞. Crown over date. *S. 2967* *nearly EF* £90

A573 — 1810. As above. *S. 2967* *good VF/nearly EF, some flecking on obv.* £60

A574 — quarter-guinea, 1762. Laur. hd. r. ℞. Crowned arms. *S. 2968* *nearly EF, slight crease* £110

A575 Last coinage, sovereign, 1820. ℞. St. George and dragon. *S. 2971* *good F* £60

A576 **George IV,** two-pounds, 1823. Bare hd. l. ℞. St. George, etc., *S. 3039* *VF* £325

A577 — sovereign, 1826. Bare hd. r. ℞. Crowned arms. *S. 3042* *nearly VF/good F* £65

A578 — half-sovereign, 1824. Laur. hd. l. ℞. Crowned shield. *S. 3044* *good F* £60

A579 — 1826. As A577. *S. 3045* *EF, a little weak on rev.* £260

A580 **Victoria,** young hd., sovereign, 1852. Young hd. l. ℞. Shield. *S. 3091* *good VF/nearly EF* £40

A581 — 1861 *nearly EF* £50

A582 — 1871, die no. 25 below shield. *S. 3092* *good VF/EF* £37·50

A583 — half-sovereign, 1885. As before. *S. 3100* *nearly EF* £60

A584 Jubilee hd. sovereign, 1887. ℞. St. George. *S. 3105* *nearly EF* £40

A585 — 1888M (Melbourne). As before. *S. 3106* *nearly EF* £37·50

A586 **Edward VII,** sovereign, 1907M. Hd. r. *S. 3204* *EF* £35

A587 — 1910S (Sydney). As before. *S. 3206* *good EF* £36·50

A587A **Elizabeth II,** sovereign, 1974. *S. 3394* *unc.* £32·50

EUROPEAN

A588 **AUSTRIA,** Joseph II, ducat, 1786A (Vienna). Laur. hd. r. ℞. Crown over double eagle arms. *F. 299* *good VF* £57·50

A589 Ferdinand I, ducat, 1841A. Laur. hd. r. ℞. Similar. *F. 370* *EF, a little crinkled* £37·50

A590 Franz-Joseph, 10 corona, 1912. Bare hd. r. ℞. As before. *F. 428* *EF, edge a little ragged* £17·50

A591 — 4 ducats, 1915 (restrike). Old laur. bust r. ℞. As before. *F. 386* *nearly FDC, prooflike* £47·50

A592 **BELGIUM,** Leopold I, 20 francs, 1863. Bare hd. r. ℞. Value and date in wreath. *F. 7* *good VF* £45

A593* **DENMARK,** Frederick V, 12 marks, 1761. Hd. r., with hair tied at back. ℞. Crown. *F. 269* *nearly EF, small die crack on rev.* £225

A594* **FRANCE,** Louis XIV, louis d'or à la mèche longue, 1649A (Paris). Laur. child hd. r. ℞. Cross of eight L's, lis in angles. *F. 166; C. 1787* *nearly VF/VF, rare* £600

A595 Louis XVIII, 20 francs, 1818L (Bayonne). Hd. r. ℞. Crowned arms. *F. 279; Sch. 146 (only 5394 minted)* *nearly VF/VF, very rare* £100

A595A Napoleon III (as President), 20 francs, 1852, Paris. Bare hd. r. ℞. Crowned arms. *F. 305* *good VF* £40

A596* — As Emperor, 50 francs, 1858, Paris. As before. *F. 308* *nearly EF* £230

A598 — Republic, 20 francs, 1878A. Angel inscribing tablet. ℞. Value in wreath. *F. 330* *good VF* £50

A599 **GERMANY, Hamburg** (free City of), 20 marks, 1878. City arms and supporters. ℞. Eagle arms. *F. 29* *nearly EF but sign of mount removal on edge* £35

A600 **Prussia,** William I, 20 marks, 1873A (Berlin). Bare hd. r. ℞. Arms. *F. 65* *VF* £37·50

A601* **Nuremberg,** City coinage, lorenz-goldgulden, 1617. St. Laurence stdg. r., holding book and grille. ℞. Arms. *F. 1716; Kel 21* *EF* £625

A602 **HUNGARY,** Ferdinand I, ducat, 1848, with Latin legends. Emp. stdg. holding orb and sceptre. ℞. Madonna and Child. *F. 82* *EF* £100

A603 **ICELAND,** 500 kroner, 1961. Hd. of Sigurdsson r. ℞. Arms. *F. 1* *good EF* £200

A604 **ITALY, Florence,** Ferdinand I, ducat, 1596. Lily. ℞. St. John stdg. *F. 301; C.N.I. 151* *good VF* £300

A605 **Sardinia,** Charles Albert, 100 lire, 1833 (Turin). Bare hd. l. ℞. Crowned arms. *F. 1138* *good VF/nearly EF* £400

A606 **Vatican,** Pius XI, cased set, 1929, 100 lire (gold)-5 cent (9 coins). *F. 283* *R, EF* £225

A607* **Venice,** Aloysius Mocenigo II, 1700-09, **ten zecchini.** Doge kneeling before stdg. figure of St. Mark. ℞. Christ stdg. in aureola. *F. 357; C.N.I. 71, pl. XXII, 2. One of the largest European gold coins.*
This specimen shows no trace of having been plugged or mounted and is in an extremely fine state of preservation, rare thus £4,500

A608 **POLAND, Danzig,** Sigismund III, ducat, 1611. Crowned bust r. ℞. Arms and supporters. *F. 10; H.-Cz. 1219 var.* *nearly EF, small crease* £300

A609 **PORTUGAL,** John V, half-escudo, 1729. Laur hd r ℞. Arms. *F. 71* *good F/nearly VF* £20

A610* John VI, two-escudos, 1822. Dr. bust r. ℞. Crowned arms within wreath. *F. 108* *EF* £300

A611 **RUSSIA,** Elizabeth, half-rouble or patina, 1756. Dr. bust r. Crowned initials. *F. 83* *nearly EF* £100

A612 Nicholas I, 5 roubles, 1832. Imp. eagle. ℞. Value, date etc. *F. 118* *nearly EF* £135

A613 Alexander III, 5 roubles, 1888. Bare hd. r. ℞. Imp. eagle. *F. 132* *good VF/nearly EF* £70

A614* **SPAIN,** Ferdinand and Isabella, 1476-1516, 2 exellentes of Seville. Their crowned heads facing each other, s between, star above. ℞. Shield over eagle. *F. 28; Vic. 505* *good VF* £450

A615 **SERBIA,** Milan Obrenovich IV, 20 dinars, 1882. Bare hd. r. ℞. Value in wreath. *F. 4* *nearly EF* £90

A616 **YUGOSLAVIA,** Alexander I, 20 dinars, 1925. Bare hd. l. ℞. Value in wreath. *F. 1* *EF* £130

SOUTH AMERICA

A617* **BRAZIL,** John V, 6,400 reis of Bahia, 1743. Laur. hd. r. ℞. Crowned arms. *F. 51; Pr. 362* *rare, EF as struck* £500

A618 **CHILE,** Republic, 100 pesos, 1959. Liberty hd. r. ℞. Arms and supporters. *F. 54* *EF* £70

A619 **COSTA RICA,** one escudo, 1844. Sun and mountains. ℞. Tree. *Counterstamped with lion on both sides. F. 4* *VF, scarce* £100

A620 **CUBA,** Republic, ten pesos, 1916. Hd. of Marti r. ℞. Shield in wreath (struck at the Philadelphia mint). *F. 3* *nearly EF/EF* £75

A621 — two pesos, 1916. As before. *F. 6* *nearly EF/EF* £35

A622* **PERU,** Republic, 8 escudos, of Cuzeo, 1831. Liberty stdg. holding shield and pole. ℞. Arms. *F. 63* *nearly EF* £475

AFRICA

A623 **ETHIOPIA,** Haile Selassie, proof 20 dollars, 1966 (struck on the occasion of his 75th birthday). His three-quarters facing bust l. ℞. Lion. *F 33* *about FDC* £57·50

A624 — 10 dollars, 1966. As above. *F. 34* *about FDC* £32·50

A625 **Z.A.R.,** Kruger, pond, 1898. Bust l. ℞. Arms. *F. 2* *VF* £40

A626 — half-pond, 1897. As above. *F. 3* *good VF* £40

ANCIENT COINS

GREEK

All are silver unless otherwise stated. The number after Æ is the diameter in millimetres

C489* **CAMPANIA, Neapolis,** 325-241 B.C., didrachm (7.46 grms.). Diad. hd. of nymph r., wearing necklace and earring; bunch of grapes behind, [Δ]ΙΟΦΑΝ[ΟΥΣ] below. ℞. Man-headed bull walking r., Nike above, flying r., ΝΕΟΠΟΛΙΤΗΣ in ex. *Cf. Sambon* 439
VF/F, attractive style £150

C490 **LUCANIA, Poseidonia,** 400 B.C., stater (7.88 grms.). Poseidon advancing r., wearing chlamys, extending l. arm and holding trident in r.; ΠΟΣΕ retrograde to r. ℞. Bull walking l., ΠΟΣΕΙ retrograde above. *Cf. B.M.C. 35*
F £150

C491 **Thurium,** 350-281 B.C., sixth stater (1.10 grms.). Hd. of Athena r., wearing Athenian helmet adorned with olive-wreath. ℞. Bull with hd. lowered, walking r., ΘΟΥΡ above. *B.M.C. 124 var.* *F* £45

C492 After 300 B.C., Æ 15. Laur. hd. of Apollo l. ℞. Winged thunderbolt, ΘΟΥΡΙΩΝ above, monogram below. *B.M.C. 146*
VF, attractive £35

C493* **Velia,** 450-400 B.C., drachm (3.94 grms.). Diad. female hd. r. ℞. ΥΕΛΗ. Owl stg. r., on olive-branch; Δ below. *Pozzi 241; B.M.C. 27 var.* *good VF* £200

C494 **BRUTTIUM, The Bruttii,** 283-203 B.C., octobol (4.93 grms.). Diad. bust of winged Nike r., uncertain symbol (anvil?) behind. ℞. Pan stg. facing, crowning himself, holding spear in l. hand; ΒΡΕΤΤΙΩΝ to l., incense altar and letter to r. *Cf. Pozzi 269*
good VF, rev. weakly struck £120

C495* **SICILY, Gela,** 440-430 B.C., tetradrachm (17.75 grms.). Forepart of man-headed bull swimming r., ΓΕΛΑ above. ℞. Quadriga driven r., by charioteer holding reins in both hands; Nike above flying r., crowning horses. *Jenkins 388*
nearly VF £475

C496 **Leontini,** 500-466 B.C., obol (0.71 grms.). Lion's hd. facing within border of dots. ℞. ΛΕΟΝ above and below barley-corn. *Grose 2325* *rare, VF* £60

C497 **Syracuse,** Agathokles, 317-289 B.C., Æ 23. Bust of Artemis r., wearing earring and necklace; quiver over shoulder, ΣΩΤΕΙΡΑ before. ℞. ΑΓΑΘΟΚΛΕΟΣ ΒΑΣΙΛΕΟΣ above and below winged thunderbolt. *B.M.C. 422*
slight corrosion on rev., otherwise good VF, with a lovely olive-green patina £95

C498 Hieron II, 274-216 B.C., Æ 27. Diad. hd. of Hieron l. ℞. Helmeted horseman galloping r., holding spear; [ΙΕΡ]ΩΝΟΣ in ex. *B.M.C. 588* *good F* £35

C499* **MACEDON, Kings of,** Philip II, 359-336 B.C., tetradrachm (14.34 grms.). Laur. hd. of Zeus r. ℞. ΦΙΛΙΠΠΟΥ. Bearded Macedonian horseman l., wearing kausia and chlamys; M before. *Pozzi 849 var.*
rare, nearly VF, with test cut on rev. £275

C500* Alexander III, 336-323 B.C., tetradrachm (17.00 grms.). Hd. of Herakles r., wearing lion's skin. ℞. Zeus enthroned l., holding eagle and sceptre; ΑΛΕΞΑΝΔΡΟΥ to r., wreath to l.; ΔΙ beneath throne, ΒΑΣΙΛΕΩΣ in ex. *Müller 850*
good VF, attractive style £150

C501 **The Interregnum,** 286-277 B.C., Æ 18. Similar. ℞. ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ. Bow in case and club, monogram above. *Weber 2187 var.* *nearly VF* £25

C502 **KINGDOM OF PAEONIA,** Audoleon, 315-286 B.C., drachm (2.91 grms.). Helmeted hd. of Athena three-quarter face to l. ℞. ΑΥΔΩΛΕΟΝΤΣ. Horse trotting r., monogram beneath foreleg. *B.M.C. 15* *F* £40

C503* **MOESIA INFERIOR, Istrus,** 400-300 B.C.,drachm (5.68 grms.). Two young male hds. facing, side by side, with the r. hand one inverted. ℞. Sea-eagle with closed wings stg. l., on dolphin l.; ΙΣΤΡΙΗ above, Δ behind monogram below. *B.M.C.—*
nearly EF, obv. a little off centre, a splendid coin £375

C504 **THESSALY, Oetaei,** 400-344 B.C., hemidrachm (2.38 grms.). Hd. of lion l., carrying spear in mouth. ℞. Herakles stg. facing, holding club; ΝΩΑΤΙΟ to l. *Weber 2879; B.M.C. 1* *rare, F* £45

C505 **EUBOEA, Chalcis,** 369-333 B.C., drachm (3.55 grms.). Female hd. r., wearing earring. ℞. ΛΑΧ. Eagle flying l., holding serpent in beak and claws; kantharos below. *B.M.C. 48*
F £22

C506* **ATTICA, Athens,** 5th Century B.C., tetradrachm (17.12 grms.). Hd. of Athena r., wearing crested helmet ornamented with three olive-leaves. ℞. ΑΘΕ. Owl stg. r., hd. facing, with olive-spray and crescent behind
good VF £450

C507 406-393 B.C., tetradrachm of the emergency issue (bronze, with silver plating; 13.14 grms.). Type as above *RRR, nearly F, of considerable historical interest* £250
This issue was referred to by Aristophanes in "The Frogs", which was first produced in 405 B.C. ". . . All of workmanship unequalled, proved and valued everywhere . . . these we use not. But the worthless, coins of yesterday, vilest die and basest metal, now we always use instead".

C508 **PELOPONNESOS, Sicyon,** 400-300 B.C. hemidrachm (2.70 grms.). Chimaera l., ΣΙ below. ℞. Dove flying l., three pellets in field to r. *Cf. B.M.C. 121* *F/good F* £25

C509* **CRETE, Cnossus**, 500-431 B.C., stater (10.97 grms.). Hd. of Demeter r., with hair bound with corn-wreath; countermark behind. ℞. Labyrinth of Maeander pattern with five pellets in centre. *Grose 7052 var.* *nearly VF/VF* £250

C510* **CARIA, Cnidus**, 550-500 B.C., drachm (6.24 grms.). Forepart of lion r. ℞. Hd. of Aphrodite r. within incuse square, wearing earring and necklace with hair in queue. *B.M.C. 11; Weber 6467* *good VF, of fine archaic style* £550

C511 **RHODES, Rhodus**, 43 B.C.-A.D. 96, Æ 34. Rad. hd. of Helios facing, inclined to r. ℞. [PO]. Full-blown rose to front; ZHNΩN below; all within oak-wreath. *Cf. B.M.C. 342* *good F* £90

C512* Nero, A.D. 54-68, Æ 37. His rad. hd. r. ℞. PODIΩN. Nike advancing l., holding wreath and palm; rose at feet to l. *V. Aulock 2859* *RR, good F* £185

C513 **SYRIA**, Antiochus I, 280-261 B.C., tetradrachm (15.51 grms.). His diad. middle-aged portrait r. ℞. Apollo seated l. on omphalos, holding arrow and bow; BASILEΩS to r.; monogram and ANTIOXOY to l. *Cf. B.M.C. 8* *good F/F, attractive portrait* £125

C514 Demetrius I, 162-150 B.C., tetradrachm (15.94 grms.). Hid diad. hd. r., within laurel-wreath. ℞. Tyche seated l. on throne supported by winged female monster; holding sceptre and cornucopiae; BASILEΩS to r., DHMHTRIOY / SΩTHROS and HP monogram to l., HNP in ex. *B.M.C. 13* *F* £75

C515* Alexander I, 150-145 B.C., tetradrachm (15.73 grms.). His diad. hd. r. ℞. Zeus seated l. on throne, holding Nike and sceptre; BASILEΩS / ALEXANDROY to r., ΘEOΠATOROS / EYERGETOY to l.; cornucopiae and monogram in field to l., ΓΞP in ex. *B.M.C. 8 var.* *good VF/VF, splendid portrait* £350

C516 **INDO-GREEKS**, Euthydemos, 230-190 B.C., Æ dichalkon. Bare hd. of Herakles r. ℞. Horse prancing r., BASILEΩS above, EYΘYDHMOY below. *Cf. Mitchiner 86* *nearly VF/F, rev. weakly struck, attractive portrait* £45

C517 Apollodotus I, 160-150 B.C., Æ 19 square. Apollo with rad. hd. stg. facing, holding bow and arrow, within legend. ℞. Tripod with monogram in field to r., within inscription. *Mitchiner 210c* *good VF* £45

C517A Antialcidas, 145-135 B.C., drachm (2.41 grms.). His diad. and dr. bust r. ℞. Zeus enthroned l., holding Nike, forepart of elephant to l. *Mitchiner 275 var.* *EF, with splendid portrait* £95

C518* Heliocles, 135-110 B.C., tetradrachm (16.60 grms.). His diad. and dr. bust r. ℞. Zeus stg. facing, holding sceptre and thunderbolt; BASILEΩS to r., HLIOKLEOYS, and monogram, to l., DIKAIOY in ex. *Mitchiner 284t* *good VF* £450

C519 Archebius, 80-60 B.C., drachm (2.24 grms.). His diad. and dr. bust r. ℞. Zeus stg. facing, holding thunderbolt and sceptre; monogram in field to r., all within inscription. *Mitchiner 3576* *EF* £75

C520 **INDO-SCYTHIANS**, Azes I, 90-40 B.C., tetradrachm (9.31 grms.). BASILEΩS BASILEΩN MEGALOY AZOY. Azes on horseback r., holding lance; monogram before. ℞. Female figure stg. l., holding brazier? in l. hand and palm in r.; monograms to l. and r. *B.M.C. 110* *good VF* £55

C521 **EGYPT**, Ptolemy I and Ptolemy II, Æ 28. Laur. hd. of Zeus r. ℞. PTOLEMAIOY BASILEΩS. Eagle stg. l. on thunderbolt, with wings open; monogram in field to l. *B.M.C. 36* *nearly VF* £15

C522 Ptolemy III, 247-222 B.C., Æ 31. As last. ℞. As last but eagle with closed wings and no monogram. *Cf. B.M.C. 51* *VF/nearly VF* £20

C523 Ptolemy V, 204-181 B.C., Æ 32. Diad. hd. of Zeus Ammon r. ℞. PTOLEMAIOY BASILEΩS. Eagle stg. l., on thunderbolt, with wings closed; cornucopiae in field to r. *Cf. B.M.C. 69* *good F* £12

C524 Ptolemy XI, 114-88 B.C., tetradrachm (13.71 grms.). Diad. hd. of Ptolemy I, r., wearing aegis. ℞. PTOLEMAIOY BASILEΩS. Eagle stg. l., on thunderbolt; LIΘ to l., ΠA to r. *B.M.C. 35* *good VF* £60

C525 Ptolemy XIII, 81-52 B.C., tetradrachm (13.74 grms.). Diad. hd. of Ptolemy I r., wearing aegis. ℞. As last but with eagle with palm under r. wing and LKI and symbol of Isis in field to l. *B.M.C. 27* *good VF* £60

C526* **ZEUGITANA, Carthage**, 241-146 B.C. hemidrachm (1.82 grms.). Diad. hd. of Persephone l. ℞. Horse stg. r. *Müller 90* *nearly EF* £135

ROMAN REPUBLICAN

C527* **Anonymous**, 225-212 B.C., Æ didrachm. Laur. hd. of Janus. ℞. Jupiter in quadriga driven by Victory r., ROMA incuse on solid tablet below. *Syd. 164; Craw. 3* *good VF, off centre* £140

C528 215-212 B.C., Æ uncia. Hd. of Roma r., pellet behind. ℞. ROMA above prow r., pellet below. *Syd. 108; Craw. 41/10* *good VF, green patina* £60

C529 **P. Maenius**, 194-190 B.C., Æ den. Hd. of Roma r., X behind. ℞. The Dioscuri r., P. MAE below, ROMA in ex. *Syd. 351; B. 1; Craw. 138/1* *VF* £25

C530 **C. Aburius Geminus**, 134 B.C., Æ den. Hd. of Roma r., GEM behind, star below. ℞. Sol in quadriga r., M. ABVRI below, ROMA in ex. *Syd. 490; B. 1; Craw. 244/1* *good VF* £35

C531 **M. Fourius L.f. Philus,** 119 B.C., ÆR den. M . FOVRI . L . F . around laur. hd. of Janus. ℞. Roma stg. l., erecting trophy; ROMA on r., PHLI in ex. *Syd. 529; B. 18; Craw. 281/1* *good VF/VF* £50

C532 **Q. Curtius,** 116 B.C., ÆR den. Q . CVRT before hd. of Roma r., X behind. ℞. Jupiter in quadriga r., M . SILA below, ROMA in ex. *Syd. 537; B. 2; Craw. 285/2* *good VF* £35

C533 **L. Thorius Balbus,** 105 B.C., ÆR den. I . S . M . R before head of Juno Sospita r. ℞. Bull charging r., M above, L . THORIVS below, BALBVS in ex. *Syd. 598; B. 1; Craw. 316/1* *nearly EF* £55

C534 **Q. Thermus M.f.,** 103 B.C., ÆR den. Hd. of Mars l. ℞. Two warriors fighting over fallen warrior, Q . THERM . MF in ex. *Syd. 592; B. 19; Craw. 319/1* *nearly EF* £33

C535 **L. Censorinus,** 82 B.C., ÆR den. Laur. hd. of Apollo r. ℞. L . CENSOR before Marsyas walking l., carrying wine-skin; behind, column surmounted by Victory. *Syd. 737; B. 24; Craw. 363/1* *good VF* £35

C536 **Q. Antonius Balbus,** 82 B.C., ÆR den. S . C . behind laur. hd. of Jupiter r. ℞. Victory in quadriga r., R below, Q . ANTO . BALB / PR in ex. *Syd. 742b; B. 1; Craw. 364/1* *nearly EF* £45

C537 **P. Clodius Turrinus,** 42 B.C., ÆR den. Lyre behind laur. hd. of Apollo r. ℞. Diana Lucifera stg. r., holding two torches. P . CLODIVS on r., M . F . on l. *Syd. 1117; B. 15; Craw. 494/23* *nearly EF* £80

ROMAN IMPERATORIAL AND IMPERIAL

C538* **Pompey the Great,** † 48 B.C., ÆR den. NEPTVNI behind bare hd. of Pompey r. ℞. Q . NASIDIVS below galley r. *C. 20; Craw. 483/2* *F* £155

C539 Æ as. MAGN. above Janiform hd. of Pompey. ℞. PIVS IMP. Prow r. *C. 16; Craw. 479/1* *F* £58

C540 **Julius Caesar,** † 44 B.C., ÆR den. Hd. of Ceres r. ℞. AVGVR PONT MAX. Sacrificial implements. *C. 4* *VF* £110

C541* — His laur. and veiled hd. r. ℞. P . SEPVLLIVS MACER. Venus stg. l., holding Victory and sceptre resting on shield. *C. 39* *VF, small banker's mark on obv.* £485

C542* **Brutus,** † 42 B.C., ÆR den. Veiled and dr. bust of Liberty r. ℞. Q . CAEPIO BRVTVS PRO COS. Tripod between axe and simpulum. *C. 11; Craw. 502/2* *good VF* £240

C543 **Cassius,** † 42 B.C., ÆR den. Diad. and veiled hd. of Liberty r. ℞. LENTVLVS SPINT below jug and lituus. *C. 6* *nearly VF* £110

C544* **Lepidus and Augustus,** ÆR den. LEPIDVS PONT . MAX . III . V . R . P . C. Hd. of Lepidus r. ℞. CAESAR . IMP . III . VIR . R . P . C. Hd. of Augustus r. *Seaby 2a* *VF* £400

C545 **Augustus,** 27 B.C.-A.D. 14, ÆR den. His bare hd. r. ℞. IMP . X . below bull butting l. *C. 141* *nearly VF* £75

C546* — Obv. as above. ℞. IMP . XII . SICIL. Diana Victrix stg. r.; to l., dog. stg. l. *C. 168* *good VF* £200

C547 **Tiberius,** A.D. 14-37, Æ as. His laur. hd. r. ℞. ROM . ET . [AVG] below Altar of Lugdunum. *C. 37* *F* £35

C548 **Nero,** A.D. 54-68, Æ sest. His laur. hd. l. ℞. ADLOCVT . COH . S . C. Nero stg. l. on platform accompanied by prefect, addressing three soldiers before tetrastyle temple. *C. 6* *F, with black patina* £115

C549 Æ as. His laur. hd. r. ℞. PACE P . R . VBIQ . PARTA IANVM CLVSIT S . C. Temple of Janus. *C. 171* *F* £35

C550 **Otho,** A.D. 69, ÆR den. His bare hd. r. ℞. SECVRITAS P . R. Securitas stg. l., holding wreath and sceptre. *C. 17* *F/fair* £135

C551* **Vitellius,** A.D. 69, ÆR den. His bare hd. r. ℞. Victory seated l., holding patera and palm. *C. 121* *nearly VF/F* £190

C552 **Vespasian,** A.D. 69-79, Æ dupondius. His rad. hd. r. ℞. ROMA S . C. Roma seated l., holding wreath. *C. 411* *nearly VF, brown patina* £40

C553 **Domitian,** A.D. 81-96, ÆR den. His laur. hd. r. ℞. IMP . XXII . COS . XVI . CENS . P . P . P. Minerva stg. l., holding thunderbolt and sceptre. *C. 279* *good VF* £50

C554* Æ sest. His laur. hd. r. ℞. PAX AVGVSTI S . C. Pax stg. l., holding branch and cornucopiae. *C. 343* *nearly VF* £180

C555 Æ as. His laur. hd. r. ℞. TR . P . COS . VII . DES . VII . P . P . S . C. Minerva stg. l., holding thunderbolt and spear. *C. 557* *VF* £35

C556 Æ quadrans. Bust of Minerva l. ℞. S . C. Sailing boat filled with corn-ears. *R.I.C. 431a* *rare, good VF* £60

C557 — modius with three corn-ears. ℞. Urn. *C. 55* *F* £12

C558* **Trajan,** A.D. 98-117, Æ sest. His laur. and dr. bust r. ℞. S . P . Q . R . OPTIMO PRINCIPI S . C. Emperor galloping r., spearing fallen enemy. *C. 508* *good VF, light brown patina* £285

C559 **Hadrian,** A.D. 117-138, ÆR den. His bare hd. r. ℞. ITALIA. Italy stg. l., holding sceptre and cornucopiae. *C. 867* *VF/F* £35

C560* Æ sest. His laur. hd. r. ℞. SALVS AVG . S . C. Salus stg. l., holding sceptre, feeding from patera, a snake rising from altar. *C. 1333* *nearly EF, dark green patina* £350

C561 **Commodus,** A.D. 177-192, ÆR den. His hd. r., wearing lion's skin. ℞. HERCVL . ROMAN AVGV and club within wreath. *C. 189* *VF/F* £75

C562* **Pertinax,** A.D. 193, ÆR den. His laur. hd. r. ℞. PROVID . DEOR . COS . II. Providentia stg. l., raising r. hand to star. *C. 43* *good VF/VF* £480

C563* **Clodius Albinus,** as Caesar, A.D. 193-5, ÆR den. His bare hd. r. ℞. PROVID . AVG . COS. Providentia stg. l., holding sceptre and wand over globe. *C. 55* *good VF/good F* £120

C564 **Septimius Severus,** A.D. 193-211, ℞ den. His laur. hd. r. ℞. P . M . TR . P . XVII . COS . III . P . P. Jupiter stg. l., holding thunderbolt and sceptre, between two children. *C. 525* *VF* £20

C565 **Julia Domna,** wife of Septimius Severus, ℞ den. Her dr. bust r. ℞. DIANA LVCIFERA. Diana stg. l., holding torch. *C. 32* *nearly EF* £28

C566 **Caracalla,** A.D. 198-217, ℞ den. His laur. and dr. bust r. ℞. CONCORDIA FELIX. Caracalla and Plautilla clasping hands. *C. 23* *EF/nearly EF* £35

C567 **Plautilla,** wife of Caracalla, ℞ den. Her dr. bust r. ℞. CONCORDIAE. Concordia seated l., holding patera and double cornucopiae. *C. 7* *good VF* £45

C568 **Geta,** as Caesar, A.D. 198-201, ℞ den. His bare-headed, dr. bust r. ℞. PRINC . IVVENT. Geta stg. l., holding branch and spear. *C. 159* *good VF* £25

C569 as Augustus, A.D. 209-212, ℞ den. His laur. hd. r. ℞. TR . P . III . COS . II . P . P. Goddess stg. l., holding torch and globe. *C. 200* *good F* £22

C570 **Elagabalus,** A.D. 218-222, ℞ antoninianus. His rad., dr. and cuir. bust r. ℞. P . M . TR . P . COS . P . P. Roma seated l., holding Victory and spear. *C. 126* *F* £20

C571 ℞ den. His laur. and dr. bust r. ℞. FIDES MILITVM. Fides stg. r., holding vexillum and standard. *Seaby 38a* *good VF* £20

C572 **Severus Alexander,** A.D. 222-235, ℞ den. His laur. and dr. bust r. ℞. VICTORIA AVG. Victory running r., holding wreath and palm. *C. 559* *EF* £37

C573 **Julia Mamaea,** wife of Severus Alexander, ℞ den. Her dr. bust r. ℞. VENVS VICTRIX. Venus stg. l., holding helmet and sceptre. *C. 76* *VF/nearly VF* £25

C574 Æ dup. Her dr. bust r. ℞. FECVNDITAS AVGVSTAE S . C. Fecunditas stg. l., holding cornucopiae and extending hand to child. *C. 9* *VF/F* £35

C575 **Maximinus I,** A.D. 235-238, ℞ den. His laur., dr. and cuir. bust r. ℞. PAX AVGVSTI. Pax stg. l., holding branch and sceptre. *Seaby 31a* *VF* £25

C576 **Gordian III,** A.D. 238-244, Æ sest. His laur. and dr. bust r. ℞. LIBERTAS AVG . S . C. Libertas stg. l., holding cap and sceptre. *C. 153* *good VF* £35

C577 **Philip II,** as Caesar, 244-247, Æ sest. His bare-headed, dr. bust r. ℞. PRINCIPI IVVENTVTIS S . C. Philip walking r., holding globe and sceptre. *C. 55* *good VF, brown patina* £75

C578 **Herennius Etruscus,** as Caesar, A.D. 250-51, ℞ ant. His rad. and dr. bust r. ℞. PRINCIPI IVVENTVTIS. Apollo seated l., holding branch. *Seaby 24a* *nearly EF/F* £45

C579 Æ sest. His bare-headed, dr. bust r. ℞. PRINCIPI IVVENTVTIS S . C. Herennius stg. l., holding rod and spear. *C. 28* *F* £50

C580 Æ dup. or as. His bare-headed, dr. bust r. ℞. PIETAS AVGG . S . C. Pietas stg. l., holding purse and caduceus. *C. 13* *nearly VF* £50

C581* **Hostilian,** as Caesar, A.D. 251, Æ sest. His bare-headed, dr. bust r. ℞. PRINCIPI IVVENTVTIS S . C. Apollo seated l., holding branch. *C. 31* *VF/F, brown patina* £115

C582 **Volusian,** A.D. 251-253, ℞ ant. His rad. and dr. bust r. ℞. PAX AVGG. Pax stg. l., holding branch and sceptre; to l., star. *C. 71* *nearly EF* £40

C583 **Valerian I,** A.D. 253-260, Æ sest. His laur. and cuir. bust r. ℞. LIBERALITAS AVGG . S . C. Liberalitas stg. l., holding vexillum and cornucopiae. *C. 110* *VF on square flan* £60

C584 **Gallienus,** A.D. 253-268, billon ant. His rad. and cuir. bust r. ℞. CONSERVATOR AVG. Aesculapius stg. l., holding serpent-wreathed rod. *C. 140* *EF* £25

C585 **Quietus,** A.D. 260-261, bill. ant. His rad., dr. and cuir. bust r. ℞. SOL INVICTO. Sol stg. l., holding globe; to l., star. *Seaby 12a* *VF, rev. very weak* £75

C586 **Postumus,** A.D. 259-268, Æ sest. overstruck on a large 2nd century flan (39.4 grms.). His rad. and dr. bust r. ℞. VIRTVS AVG . S . C. Mars stg. r.; holding spear and shield. *C. 419* *fair* £30

C587 **Quintillus,** A.D. 270, bill. ant. His rad. and dr. bust r. ℞. MARTI PACI. Mars advancing l., holding branch and sceptre. *C. 48* *good VF, unusually good silvering* £55

C588 **Severina,** wife of Aurelian, Æ ant. Her diad. and dr. bust r. ℞. CONCORD . MILIT. Concordia seated l., holding patera and cornucopiae. *C. 5* *nearly EF* £38

C590 **Galerius,** as Caesar, A.D. 293-305, Æ follis of Rome. His laur. hd. r. ℞. SAC . MON . VRB . AVGG . ET . CAESS . NN. Moneta stg. l., holding scales and cornucopiae. *R.I.C.* 106b *EF* £30

C591 **Romulus,** † A.D. 309, Æ follis of Ostia. His bare hd. r. ℞. AETERNAE MEMORIAE. Temple with domed roof surmounted by eagle. *R.I.C. 58* *F/nearly F* £65

C592 **Constantine I,** as Caesar, A.D. 306-307, Æ follis of Carthage. His laur. hd. r. ℞. CONSERVATOR AFRICAE SVAE. Africa stg. l., holding standard and elephant tusk, lion at feet. *R.I.C. 58* *goodVF/nearly EF* £80

C593 **Helena,** mother of Constantine, Æ 4 of Constantinople. Her dr. bust r. ℞. PAX PVBLICA. Pax stg. l., holding branch and sceptre. *C. 4* *EF/VF* £35

C594 **Delmatius,** Caesar, A.D. 335-337, Æ 4 of Constantinople. His laur. and cuir. bust r. ℞. GLORIA EXERCITVS. Standard between two stg. soldiers. *C. 4* *VF* £40

C595 **Constantius II,** A.D. 337-361, ℞ siliqua of Lugdunum. His diad., dr. and cuir. bust r. ℞. VOTIS / XXX / MVLTIS / XXXX within wreath. *C. 343* *good VF* £65

C596 **Constantius Gallus,** Caesar, A.D. 351-354, Æ centenionalis of Constantinople. His bare-headed, dr. and cuir. bust r. ℞. FEL . TEMP . REPARATIO. Soldier spearing fallen horseman. *C. 17* *nearly EF* £30

C597 **Julian II,** A.D. 360-363, Æ 3 of Alexandria. His helmeted and cuir. bust l., holding spear and shield. ℞. VOT / X / MVLT / XX within wreath. *C. 151* *good VF* £30

C598 **Jovian,** A.D. 363-364, Æ 1 of Antioch. His diad., dr. and cuir. bust r. ℞. VICTORIA ROMANORVM. Emperor stg. r., holding labarum and Victory. *C. 23* *fair* £40

C599 **Honorius,** A.D. 393-423, AR siliqua of Milan. His diad., dr. and cuir. bust r. ℞. VIRTVS ROMANORVM. Roma seated l., holding Victory and spear. *C. 58* *good VF* £70

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

Illustrated coins are indicated by an asterisk after the reference number

BRITISH COINS AND TOKENS

ENGLISH HAMMERED COINS

S. = Seaby, "Standard Catalogue of British Coins", Parts 1 and 2, England and the U.K.

E397* **Anglo-Saxon, Viking Coinage of York,** Cnut, *c.* 898-915. CNVT REX at ends of patriarchal cross. ℞. CVN NET TI around small cross pattée and pellet. *S. 532* *VF* £75

E398* **Aethelwulf,** K. of Wessex, 839-58, Canterbury, Phase IV, with bust r. ℞. EÐELNOÐ MONETA on and between limbs of long cross. *S. 580* *clipped at 12 o'clock, nearly EF* £350

E399* **Eadred,** 946-55, two line type, EADRED REX around small cross pattée. ℞. AETARDES MOT, between rosettes and crosses. *S. 637* *good VF* £160

E400* — — Another, EADMVND MO (some letters retrograde) *VF* £140

E401* **Aethelred II,** 978-1016, long cross, London, BRIHTLAF M' Θ LVND. *S. 668. Ex Duke of Argyll Colln.* *"peck" marked, nearly EF* £85

E402 — — Another, SIBPINE M' Θ LVND. *Ex Duke of Argyll* *VF* £55

E403* Helmet type, London, EADPOLD MΩO LVND. *S. 669. Ex Duke of Argyll* *VF* £68

E404 Last small cross type, London, DYR · EMA · N O · N LVNDE :. *S. 670. Ex Duke of Argyll* *VF* £60

E405* **Canute,** 1016-35, helmet type, York, FRIÐ [OL M ⁝ O EOFR. *S. 676. Ex Duke of Argyll* *VF* £60

E406 **Edward the Confessor,** 1042-66, hammer cross type, York. ℞. ÐORR ON EOFERPI, annulet in second quarter of cross. *S. 695* *VF* £65

E407* — Winchester. ℞. LEOPOLD ON PINCE *from the Chancton (Sussex) find, 1866, and Sir John Evans Colln.* *superb example, nicely toned, EF* £125

E408* **William the Conqueror,** 1066-87, bonnet type, York. ℞. OVÐGRIM ON EOFE. *S. 702* *VF* £120

E409 Two sceptres type, London. ℞. IELFPINE ON LVNDI. *S. 704* *solder marks with traces of mounting, good F* £55

E410 **Henry I,** 1100-35, quadrilateral on cross fleury type, Chester ? A[LMER · ON · CEST]R. *S. 728* *flat in places, but good portrait* £70

E411 — — Another, probably Winchester. ℞. Moneyer, STIFNE *poor* £25

E412* **Stephen,** 1135-54, "Watford" type, Winchester. [KIPP]IG : ON : PIN [C:]. *S. 730* *F* £80

E413 **Henry II,** 1154-89, "Tealby" coinage, Carlisle, bust A. ℞. W[ILL]EM : ON : CAR[D]. *S. 760* *F/good F* £50

E414* — Newcastle, bust F¹ ℞. WILLELM : ON : NIV. *S. 765* *nicely struck on a full round flan, good VF* £115

E415 **John,** 1199-1216, "short cross", class 5b, London. WILLELM · T · ON · LVN. *S. 776* *nrealy VF* £18

E416 **Henry III,** 1216-72, "short cross", class 7, Canterbury. WILLELM ON CAN. *S. 780* *good F* £10

E417 "Long cross", class IIIb, Newcastle, ADAM ON NIVCA. *S. 787* *struck off centre, VF* £15

E418 — class Va, London, hNRI ON LVNDE. *S. 791* *VF* £14

E419 — class Vc, London. hЄNRI ON LVNDE. *S. 793* *nearly VF* £10

E420 **Edward I,** 1272-1307, new coinage, class IIb, London. *S. 808* *from the Middridge Treasure Trove, good VF* £17·50

E421 — class Xa/IXb mule, London *good F* £8

E421A — class Xc-f (crown 1), London *cleaned, nearly VF* £8

E422 — class IXb, Canterbury, star on breast. *S. 829* *creased, VF* £8

E423 — class IIIg, Lincoln. *S. 847* *pierced at 11 o'clock, VF* £5

E424 — class IXb, York (Archbishop's mint), quatrefoil in centre of rev. *S. 850* *good F* £12

E425 **Edward II,** 1307-27, Bury St. Edmunds, class XVc. *S. 885* *good portrait, rev. off centre, good F* £8

E426 **Edward III,** 1327-77, pre-Treaty period, groat of London, class F, mm. crown. *S. 984* *nearly VF* £30

E427 Treaty period, groat of London, annulet before ЄDWARD. *S. 1031* *VF* £40

E428* **Henry V,** 1413-22, halfpenny of London type G, new bust, no marks, *found in the Thames. S. 1205* *VF* £45

E429 **Henry VI,** 1422-61, annulet issue, groat of London, no annulets at neck. *S. 1237* *nearly VF* £30
E430 — groat of Calais. *S. 1238, nearly F* £12; *nicely toned, VF* £26
E431 — halfgroat of Calais. *S. 1242* *edge a little ragged, attractive portrait, toned VF* £34
E432 Rosette-mascle issue, groat of Calais. *S. 1261* *attractive dark tone, nearly EF* £80
E433* **Edward IV,** first reign, 1461-70, light coinage, groat of London, mm. rose both sides. *S. 1399. (No. 423 on plate in error)* *legend flat at 2 o'clock, otherwise EF* £100
E434 — — — mm. crown both sides *VF* £40
E435 — groat of York, ϵ on breast, mm. lis. *S. 1411* *double-struck, and weak in places, good F* £18
E436 Second reign, 1471-83, groat of London, roses at neck, mm. pellet in annulet. *S. 1495* *about F* £25
E437 **Henry VII,** 1485-1509, facing bust issue, groat of London, type IIIa, mm. pansy. *S. 1592* *F* £17
E438 — halfgroat of Canterbury, King and Archbishop, mm. tun. *S. 1605* *good F* £15
E439 **Henry VIII,** 1509-47, second coinage, Tower groat, mm. lis. *S. 1729* *F* £20
E440 — halfgroat of Canterbury, WA beside shield for Archb. Warham, mm. cross patonce/T. *S. 1735* *good VF* £55
E441 — — Another, uncertain mintmark *VF* £36
E442 Third coinage, testoon of Southwark, mm. ϵ. hϵNRIC 8 etc. Crowned facing bust. ℞ CIVITAS LONDON, crowned Tudor-rose etc. *S. 1759* *piece broken off flan at 7 o'clock, fair/nearly F* £45
E443 — Tower groat, old bearded three-quarter bust r., mm. lis, bust 2. *S. 1761* *pierced and creased, VF* £15
E444 Posthumous coinage, Tower penny, three-quarter bust r., no mm. *S. 1810* *F/nearly VF* £18
E445* **Edward VI,** 1547-53, fine silver issue, crown, 1551, mm. Y. King on horseback r. *S. 1870* *traces of gilding, and perhaps mounting, good F* £275
E446* — halfcrown, 1551, mm. Y. *S. 1871* *an unusually fine example, VF/good VF* £550
E447 — — Another *F/good F* £175
E448* — — similar, but galloping horse, mm. tun. *S. 1872. Scarce* *good F* £320
E449 — shilling, mm. Y. Bust of young king facing, rose to left, XII to right *creased, nearly VF* £32
E450 **Mary,** 1553-4, groat. Crowned bust l. *S. 1884* *nearly VF* £50
E451* **Elizabeth I,** 1558-1603, hammered coinage, shilling, mm. cross crosslet, tall ornate bust with pearls to bodice. *S. 1927* *good VF* £135
E452 — sixpence, 1573, mm. acorn. *S. 1929* *really good F* £14
E453 — — 1592, mm. tun. *S. 1932* *good F* £16
E454 — groat, mm. martlet. *S. 1935* *VF* £36
E455 — halfgroat, two pellets behind bust, mm. tun. *S. 1940* *F* £7
E456 Milled coinage, shilling, mm. star, decorated dress, small size (29mm). *S. 1949* *VF* £85
E457 — sixpence, 1562, mm. star, tall narrow bust with decorated dress. *S. 1952* *EF* £75
E458 — — 1567, mm. lis, small compact bust, small rose behind. *S. 1956.* *Scarce, good F* £30
E459 — — 1568, mm. lis, similar to last *good F* £30
E460 **James I,** 1603-25, first coinage, shilling, 2nd bust, mm. lis. *S. 1999* *creased, nearly VF* £38
E461 Second coinage, halfgroat, obv. crowned rose. ℞ crowned thistle, mm. lis. *S. 2012* *VF* £16
E462* Third coinage, crown, King on horseback r., mm. thistle. *S. 2016* *a planchet defect at 5 o'clock, otherwise a superb example EF* £650
E463 **Charles I,** 1625-49, Tower mint, shilling, type 2a, mm. rose. *S. 2129* *portrait a little weak, VF* £32
E464 — — type 4^4, mm. triangle in circle. *S. 2139* *for issue, good VF* £40
E465 — sixpence, type 2a, mm. plume. *S. 2143* *rare, weak in parts, nearly VF* £34
E466* Tower mint under Parliament, crown, type 4, mm. sun. *S. 2183* *scratches in field behind horse, otherwise* *VF/good VF* £380
E467* Nicholas Briot's, first milled issue, crown, 1631-2, mm. flower and B/B. *S. 2196* *F* £225
E468 — second milled issue, shilling, 1638-9, mm. anchor. *S. 2203* *F* £40
E469 York mint, shilling, type 4, crowned oval shield, EBOR below. *S. 2217* *pierced through centre, nearly VF* £12
E470 Aberystwyth mint, groat, mm. book. *S. 2236* *nicely toned, nearly EF* £75
E471* Oxford mint, halfcrown, 1643, mm. plume with band. *S. 2298* *about EF* £320
E472 — — Another *F/good F* £60
E473 — Shilling, 1642, mm. plume with band *S. 2312* *chipped at 11 o'clock, nearly VF* £70
E474 — — 1643, large bust of coarser work. *S. 2313* *pierced at 7 o'clock, good VF* £35
E475* Lundy Island, sixpence, 1646, mm. B. ℞. Scrolls above "Declaration". *S. 2378* *full flan, nearly VF* £135
E476 Exeter mint, groat, 1644, mm. rose. *S. 2427* *nearly VF* £75
E477 Newark besieged, halfcrown, 1646. *S. 2479* *F/poor* £55
E478* **Commonwealth,** 1649-60, crown, 1653, mm. sun. *S. 2548* *toned, weak in places, nearly EF* £550
E479* Halfcrown, 1653, mm. sun. *S. 2549* *about VF* £160

MILLED SILVER COINS OF GREAT BRITAIN

CROWNS

F239* **Cromwell,** 1658 *about EF/EF, very early striking, slight trace of die flaw* £1,350
F240 **Charles II,** first bust, 1662, rose below, edge undated. *E.S.C. 15a* *F* £25
F241 — 1662, rose below, edge dated *poor* £15
F242 Third bust, 1672, QVINTO *fair/F* £15
F243 — 1677. *E.S.C. 52* *fair/F* £15
F244 **James II,** second bust, 1687 *F/good F, adjustment marks on rev.* £40
F245 **William and Mary,** 1692, QVARTO *nearly VF, but legends weak in places* £140
F246* 1692/ʒ, QVINTO *a really good F* £200
F247 **William III,** first bust, 1695, OCTAVO *good F* £25
F248 — 1696, early harp *a really good F, scratch on face* £25
F249 **Anne,** before Union, 1706, roses and plumes. *E.S.C. 101* *a really good F/nearly VF* £170
F250 After Union, 1707, SEPTIMO. *E.S.C.* 104 *good F/VF* £80
F251 **George I,** 1716, roses and plumes. *E.S.C. 110* *a really good F* £200
F252* 1720, roses and plumes. *E.S.C. 112* *nearly VF, RR* £250
F253* 1723, SSC. *E.S.C. 114* *almost good VF* £295

HALFCROWNS

F254 **Cromwell,** 1658 *fair, initials lightly scratched on obv.* £125
F255 **Charles II,** fourth bust, 1679 *fair/good F* £12
F256 — 1680, SECUNDO. *E.S.C. 485* *F, RRR* £110
F257 — 1683. *E.S.C. 490* *fair/good F, obv. scratched* £12
F258 **William and Mary,** first bust, first shield, 1689 *good F, polished* £10
F259 — 1689. *E.S.C. 503a* *nearly VF, R* £70
F260 — second shield, 1689 *a really good VF/VF* £90
F261 **William III,** 1697, large shields, ordinary harp *about VF, cleaned* £25
F262 1696B, large shields, early harp *F/good F* £24
F263 **Anne,** before Union, 1703, VIGO *F* £25
F264 After Union, 1713, roses and plumes *VF/good VF* £45
F265 **George II,** old head, 1745, LIMA *good F* £12
F266 — 1746, proof *good EF, slight scratch marks, R* £200

SHILLINGS

F267 **William and Mary,** 1693 *nearly VF* £50
F268 **William III,** first bust, 1696E *VF/good VF* £40
F269 — 1696Y *VF/good VF* £40
F270 — 1697 *about EF* £40
F271 — 1697B *EF* £70
F272 — 1697N *a really good F, rev. scratched* £15
F273 Third bust variety, 1697 *a really good VF* £45
F274 **Anne,** after Union, second bust, 1707E *poor* £3·50
F275 — third bust, 1709 *VF* £14
F276 — fourth bust, 1711 *fair* £2
F277 **George I,** first bust, 1723, SSC *nearly VF* £12; *VF* £16; *about EF/EF* £30
F278 Second bust, 1723, SSC *F/good F* £15
F279 **George II,** young head, 1737 *fair/F* £3·50
F280 Old head, 1745, LIMA *a really good VF* £20
F281 — 1758 *good VF* £7·50
F282 **George III,** 1787, no semée *good VF* £5
F283 1787, with semée *about EF* £8

SIXPENCES

F284 **William and Mary,** 1693 *about EF* £85
F285 **William III,** first bust, 1696Y *a really good F, scratch on obv.* £8
F286 — 1697 *good F, slightly buckled* £4
F287 **George I,** 1720/17, roses and plumes *VF* £26
F288 1723, SSC *fair/F* £3
F289 **George II,** young head, 1731, roses and plumes *good F* £7·50
F290 Old head, 1746, LIMA *good VF* £12; *about EF* £24
F291 — (a) 1757, *nearly EF* £6; (b) 1758, *VF* £3·50
F292 **George III,** 1787, no semée *good VF* £3·50
F293 1787, with semée *good F* £2; *nearly VF* £2·50

MODERN BRITISH SILVER COINAGE

CROWNS

G347 **George IV,** 1821, SECUNDO edge *a really good F/good F* £17·50
G348 **Victoria,** young head, 1847 *F/good F* £13·50
G349 — Another *VF/a really good VF, dull toning and small edge knock on rev.* £60
G350 Jubilee issue, 1888 *a really good VF* £27·50
G351 — 1890 *good VF* £16·50; *good EF/about unc.* £42·50
G352 — 1892 *VF/good VF* £18·50
G353 Old head, 1898, LXII *about unc., rev. darkly toned* £85
G354 **Edward VII,** 1902 *about EF/EF* £52·50
G355 **George V,** 'wreath' type, 1930 *nearly EF/a really good VF, slight damage by king's nose* £65
G356 — 1933 *nearly EF* £67·50
G357 Silver Jubilee, 1935, "specimen" issue. *E.S.C. 376* *nearly FDC* £16

G358 **Elizabeth II,** Coronation, 1953, Proof *about FDC* £18

DOUBLE FLORINS

G359 **Victoria,** 1887, Arabic 1 *good EF* £18
G360 — — Proof, from the set *nearly FDC and brilliant, but hairline scratches in the fields* £100
G361 1889 *dark tone, good EF* £22·50

HALFCROWNS

G362 **George III,** last coinage, "bull" head, 1816 *a really good VF* £25
G363 — small head, 1819 *about unc. and prooflike; rainbow toning* £75
G364 **George IV,** laureate head, shield in garter, 1823 *about EF/nearly EF, a few nicks on obv.* £35
G365 Bare head, 1826 *good VF/a really good VF* £25
G366* **Victoria,** young head, type A[4], 1841 *RR, good VF, slight edge bumps* £110
G367 — — 1846 *about unc., hairline scratch on cheek and neck* £120
G368 — — 1848. *E.S.C.* 681 *RR, F/good F* £27·50
G369 — — 1850 *nearly VF/about VF* £25
G370 — A[5], 1881 *VF* £11
G371 — — — Another *good EF/about unc., some wreath leaves weak* £55
G372 — — 1887 *good VF/nearly EF* £25
G373 Jubilee issue, 1887 *about EF/EF* £8
G374 — 1892 *EF/about EF* £22·50
G375 Old head, 1895 *EF* £20
G376 — 1899 *EF/good EF, dark tone* £25
G377 **Edward VII,** 1902. Matt proof *nearly FDC, cleaned* £28·50
G378 1903 *R, about F/fair* £20
G379* 1904 *about EF, rare thus* £125
G380 1905 *RR, F/nearly F* £55
G381 **George V,** first coinage, 1911 *EF/good EF, deep tone* £27·50
G382 — 1912 *about EF/EF* £25
G383 — 1919 *about unc.* £20
G384 Second coinage, 1924 *good EF/about unc.* £37·50
G385 Fourth coinage, 1936 *unc.* £7
G386 **George VI,** second coinage, cu.-ni.:—(a) 1947, *about unc.* £2; (b) 1948, *about unc.* £1·75
G387 **Elizabeth II,** first issue, 1953 *unc.* £2
G388 Second issue:—(a) 1954, *good EF/about unc.* £5·50; (b) 1956, *about unc.* £2·75; (c) 1958, *unc.* £9

FLORINS

G389 **Victoria,** "Godless", 1849. No ww. *E.S.C. 802A* *good VF* £25
G390 "Gothic", type B[1], 1855 *about unc.* £80
G391 — 1860 *R, good EF/about unc.* £85
G392 B[2], 1864 *nearly EF, dark tone* £35
G393* — 1867 *RR, about unc./good EF* £170
G394 B[3], 1872 *good VF* £21
G395 — — Another *about unc.* £70
G396 B[7], 1879 *R, good EF* £85
G397 B[8], 1884 *about unc., obv. field scuffed* £60
G398 Jubilee issue, 1887 *good EF* £8
G399 Old head, 1896 *about unc.* £28·50
G400 **Edward VII,** 1904 *R, good EF/about unc.* £65
G401 1907 *good EF, toned* £45
G402 **George V,** first coinage, 1911 *good EF/about unc.* £25
G403 Second coinage, 1923 *EF* £12
G404 Fourth coinage, 1932 *R, good EF/about unc., toned* £90
G405 — 1936 *about unc.* £5·50
G406 **George VI,** first coinage:—(a) 1940, *about unc./unc.* £2·50; (b) 1942, *about unc./unc.* £1·35; (c) 1945, *unc.* £1·50

SHILLINGS

G407 **George IV,** bare head, 1825 *good VF, small hairline scratch on obv.* £9
G408* **William IV,** 1834. Proof. *E.S.C. 1269* *RR, good EF, signs of polishing* £185
G409 **Victoria,** young head, type A[1], 1838 *about unc., deep tone* £42·50
G410 — A[3], 1842 *good EF/about unc.* £40
G411 — — 1845 *good EF/about unc.* £50
G412 — — 1846 *VF* £9; *EF* £27·50
G413 — — 1861 *about EF/EF* £35
G414 — A[4], 1867 *good EF/about unc.* £35
G415 — A[6], 1873 *about unc., hairline scratch on edge* £20
G416 — — 1875 *good EF/about unc.* £20
G417* Pattern by Wiener and Taylor, 1865. Wreathed head. R. Crowned square-topped shield in tressure over cross. Edge, plain. *E.S.C. 1386* *R, nice deep tone, nearly FDC* £250
G418 Jubilee issue, 1887 *about unc.* £4
G419 Old head, 1893. Proof *nearly FDC/FDC* £35
G420 **Edward VII,** 1906 *about EF/EF* £10
G421 1910 *good EF/about unc.* £14
G422 **George V,** fourth coinage, 1936 *unc.* £4·50

SIXPENCES

G423 **William IV,** 1834 *good EF* £22·50
G424 **Victoria,** young head, type A[1], 1852 *about unc.* £25
G425 — — 1858 *about unc., attractive tone* £25
G426 — A[4], 1879 *about unc., rim nick* £22·50
G427 — A[5], 1884 *about unc., dull tone* £18·50
G428 — — 1887 *good EF/EF* £11
G429 Jubilee issue, 'withdrawn' type, 1887 *about unc./good EF* £3·25
G430 Old head, 1896 *about unc.* £11
G431 — 1901 *unc.* £10
G432 **Edward VII,** 1904 *R, about unc.* £45
G433 1905 *good EF/about unc.* £25
G434 **George V,** first coinage, 1911 *about unc./unc.* £9
G435 Fourth coinage, 1936 *unc.* £2·50

U.K. COPPER COINAGE

P. = C. W. Peck, "English Copper, Tin and Bronze Coins in the British Museum", Second Edition, price £15 plus postage.

HALFPENNIES

L275 **Charles II,** 1672 *R, good F* £16
L276 1673 *nearly VF* £16
L277 — CRAOLVS · A · *P. 511* *RR, poor* £6·50
L278 — No stops on obv. A nearer S in CAROLVSA. *P. 512* *R, nearly F* £8
L279 — No stops on Rev. *P. 513* *R, F, pitted on rev.* £10
L280 1675 *R nearly F/F* £7
L281 **William & Mary,** 1694, *nearly F, rev. slightly struck off centre* £2·50; *nearly VF, weak in parts, traces of pitting* £12
L282 **William III,** type 1, 1697 *good F, date weak* £4
L283 — Another *EF, extremely rare thus, edge a bit ragged on rev.* £100
L284 — 1698 *R, nearly F* £4·50
L285 Type 3, 1699 *nearly VF, digs on obv. and rev., weak in parts* £5
L286 **George I,** type 1. Dump issue, 1717 *fair* £2; *a pleasing, good VF, incomplete flan* £25
L287 — — 1718, *about F, small gash on obv.* £2; *good VF/VF, cracks on edge* £12
L288 Type 2, 1719. Obv. l., both shoulder straps ornate *nearly F* £2
L289 — 1720 *F, obv. weak* £2
L290 — 1723 *good F, mottled surface* £5
L291 **George II,** young head, 1730. GEOGIVS *R, a really good VF, weak in parts* £25
L292 — 1731 *about VF, weak in parts* £6
L293 — 1732 *good VF/VF* £10
L294 — 1733 *nearly VF, weak in parts* £4
L295 — 1734 *nearly VF, mottled surface* £5
L296 — 1736 *nearly VF, weak in parts* £4
L297 — 1738 *VF, weak in parts* £5
L298 — 1739 *nearly EF, traces of pitting on rev.* £20
L299 Old head, 1740 *VF/about VF, edge nicks* £6
L300 — 1742 *about VF, edge knocks* £5
L301 — 1742, 2 of date over O *R, good VF/VF* £25
L302 — 1743 *VF/about VF* £6
L303 — 1748 *nearly VF, weak in parts* £5
L304 — 1749 *nearly VF* £5
L305 — 1751 *good VF* £15
L306 — 1752 *nearly VF* £4
L307 — 1753 *about EF* £20
L308 — Another *good EF, with lots of lustre, a rare piece in this condition* £50
L309 George III, first issue, 1771 *nice EF, strong strike* £15
L310 — 1772. Rev. A. GEORIVS *R, a really good VF* £15
L311 — — contemporary forgery *EF, exceedingly good example* £25
L312 — 1775 *EF, traces of lustre* £22

FARTHINGS

L313 **James I,** Lennox, type 3b, mm. fusil. *P. 58* *about EF* £35
L314 — — mm. flower *R, nice VF* £22
L315 — type 3c, mm. annulet. *P. 62* *good VF, rev. has been overstruck* £20
L316 — — mm, coronet, 5 strings in harp. *P. 65.* Unrecorded with BRI in legend *RRR, VF,* CO *in* IACO *missing, large flaw on rev. due to failure of die* £55
L317 — — mm. key. *P. 79* *good VF/nearly EF, incomplete flan, crease line on obv., green patches* £20
L318 — type 3d, mm. lion rampant. *P. 103* *about VF, incomplete flan, obv. struck off centre* £11
L319 **Charles I,** Richmond, type IE, mm. double rose. *P. 199* *VF/good VF, green patches* £16
L320 — type If, mm. double rose *about VF* £30
L321 — oval, type 4b, mm. martlet. *P. 276* *about VF, struck from a very used die* £20
L322 Rose, type Id, mm. lis. *good F* £5
L323 — — mm. mullet. *P. 314* *good F* £4
L324 — Transitional type A, mm. mullet/crescent. *P. 321* *nearly VF, edge a bit ragged* £7·50
L325 — type 2f, mm. mullet *VF* £6
L326 — type 3b, mm. mullet. *P. 350* *VF, incomplete flan* £15
L327 **The Protectorate,** Private token, a shield bearing a cross moline, with TK within a wreath of roses above. An inner circle, broken by wreath, toothed border. ¼ OVNCE · OF · FINE · PEWR. ℞. Shield bearing the Irish harp, sun within, rays extending across to the inner circle. Inner circle broken by wreath, toothed border. FOR · NECESSARY · CHANGE. Plain edge, undated. *P. 373* *RR, nearly VF, several cracks on edge,* no corrosion. *The majority of these pieces we see are usually corroded* £450
L328 Official pattern. Three pillars, linked by a cord, bearing a cross, harp, and a thistle, R. omitted below pillars. All within a roped circle. A mullet at top centre, THVS · VNITED INVINCIBLE. Toothed border. ℞. A ship in sail to left, within a roped circle. A mullet at top centre. AND GOD DIRECT OVRCOVRS. Toothed border, in copper. undated. *P. 388* *RR, nearly VF* £350
L329 **Charles II,** Official pattern. Rose, thistle, lis, and harp, each crowned, arranged cruciformly. Legend CAROLVS · A · CAROLO · followed by a *lion passant.* Toothed border. ℞. Three-masted ship in sail to left. Legend QVATVOR · MARIA · VINDICO. Toothed border, edge, straight-grained, in copper. *P. 400* *RR, nearly EF, minute traces of lustre, a very attractive piece* £250
L330 Currency, 1672, loose drapery *good F* £12

L331 1674 *about F, signs of verdigris and edge knocks on obv.* £4
L332 1675 *about F, rev. mottled surface, edge nick on obv.* £3·50
L333 **William & Mary,** Tin, type 1. Small draped bust, legend GVLIELMVS ET · MARIA. ℞. Britannia seated, usual design, but very inferior workmanship, date 1689 in exergue and on edge.
Exceedingly rare piece, condition is between poor-fair, signs of corrosion. A coin which rarely turns up for sale £200
L334 1694, double exergue *F, signs of corrosion* £5
L335 Silver proof 1694, unrecorded with no stop after Britannia *RRRR, about VF* £200
L336 **William III,** type 1, 1700 *good VF/VF, weak in parts* £30
L337 **George I,** "dump issue", 1718, silver proof on a thin flan. *P. 790*
RR, nice VF, scratches on obv., two attempted piercings on rev., two cuts on edge £125
L338 Type 2, 1724 *VF/nearly VF* £12
L339 **George II,** young head, 1731 *good VF/VF, weak in parts* £15
L340 — 1732 *nearly VF/good F* £5
L341 — 1734, no stops on obv. *P. 862* *RR, EF, lustre on rev. weak in parts, signs of pitting on rev.* £60
L342 — 1736 *good F/F* £5
L343 — — Triple tie-riband. *P. 865* *R, F* £16
L344 — 1737, small date *nearly VF/good F* £5
L345 — 1739 *VF/about VF* £7
L346 Old head, 1744. *Scarce* *a really good VF* £30
L347 — 1746 *VF* £7
L348 — 1749 *good VF/VF, traces of cleaning on obv.* £10
L349 — 1750. *Scarce* *good F* £8
L350 — 1754 *good VF/about VF* £3·50; *EF/about EF, rev. weak, traces of lustre* £10
L351 — 1754, 4 of date over O *R, F, two edge nicks on obv.* £7; *nice VF* £40
L352 **George III,** first issue, 1771 *EF/about EF, traces of lustre, weak in parts* £55
L353 — 1773, obv. 1. *EF/nearly EF, traces of lustre* £14
L354 — — obv. 2. *EF, with lustre, weak in parts, signs of pitting* £18
L355 — — — no stop on rev. *R, EF, with lustre, strong strike* £30

TICKETS AND PASSES

Reference numbers are from catalogues as follows:
D.W. = "Tickets and Passes", by W. J. Davis and A. W. Waters.
Guest = "Montague Guest Collection of Badges, Tokens, and Passes in the British Museum".
All are copper and round unless otherwise stated. Figures in brackets denote diameter in millimetres.

London Theatres

N271 New Theatre, Covent Garden. First GPS (First Gallery, Prince's Side) 1809. ℞. Blank (34). *Guest 248-52; D.W. 157* *pierced through centre for suspension, R, nearly VF* £15
N272 — Another, similar but smaller size with PPS for Pit on the Prince's Side (29). *D.W. 148* *R, VF* £20
N273 — O.P. Riots medalet. Hd. of John Kemble in fool's cap. ℞. OP (old price's), JOHN BULL'S JUBILEE · CLIFFORD FOR EVER (25). *Medalet struck for O.P. rioters over raising of ordinary boxes from 6s. to 7s., and the pit from 3s. 6d. to 4s. Guest 222a-c; D.W. 187* *pierced for suspension, good F* £4; *VF* £7
N274 Drury Lane Theatre. DRURY ✳ LANE 1776, surrounding FIRST GALLY, all within ornate border. Cmkd. P for Prince's side. ℞. Blank (39). *Guest 23; D.W. 207* *RR, good F* £35
N275 — medalet, "The Armada", staged by Augustus Harris, 1888. Ships in naval battle (25) *brass, pierced for suspension, VF* £3
N276 Theatre Royal, Haymarket. PIT 1778, cmkd. P for Prince's side. ℞. Blank (37). *Guest 163; D.W. 270* *R, VF* £35
N277* King's Theatre and Opera House, Haymarket. Obv. *OPERA 1804.5.* ℞. *H.R.H. the Duke of York* PIT BOX 4 6 (four lines) in reddened letters (45 diagonally). *Ivory rectangular subscription ticket, of which the corners and sides have been rounded. cf. Guest 106* *unique, VF* £175
H.R.H. the Duke of York (1763-1827) was George III's second, and favourite son. He commanded the British army in the Netherlands, in 1794, and after retreating was later written about in the nursery rhyme "The Grand Old Duke".
N278 Lincoln's Inn Fields Theatre (its site is now part of the Museum of the Royal College of Surgeons). Bust of William III r., no legend. ℞. VPPER GALLERIE 1695 (three lines) (24). *cf. Guest 84; D.W. 338* *RR, brass, poor/fair* £15
N279 Princess's Theatre, Oxford Street (opened 1840). Obv. imitation of Geo. III "Spade" guinea. ℞. H. J. BYRON'S NEW SENSATIONAL DRAMA "GUINEA GOLD" (performed 1877) (25). *This Theatre was .... situated on the north side of Oxford St., and was pulled down with adjacent buildings in 1931 to make way for Woolworths store. Guest 335* *brass, EF* £7·50
N280 Wyndham's Theatre (Charing Cross Rd.). Obv. "JELF'S". ℞. Bust of Gerald du Maurier (22) *brass, VF* £3·50
N281 **Provincial,** Ipswich Theatre. Draped curtain above IPSWICH THEATRE. (two lines), swag of flowers below. ℞. Oblong cartouche, rosette above and below, and date 1803 (41). *David Garrick made his first appearance at this Theatre in 1741. Guest 401; D.W. 56* *RR, EF* £75

Parks and Private Roads

N282 **Richmond.** New Park. Crowned garter: Honi · Soit · Qui · Mal · Y · Pense, GR monogram centre. ℞. Nº NEW · PARK (32). *cf. Guest 745-52* *good VF* £20

N283 **Chelsea.** The King's Private Roads (now King's Road). GR surmounted by royal royal crown, no. 528 stamped on rim. ℞. THE / KINGS / PRIUATE / ROADS / 17 JR 37 (five lines) (oval 36 × 32). *George III's favourite road to Kew Palace. Guest 731; D.W. 6* *pierced for suspension to the key-ring of the gates, R, EF* £50

N284 **Upper Woburn Place.** Gate pass to Duke of Bedford's Estate. Obv. Family arms surmounted by ducal coronet and motto on scroll, CHE SARA SARA. ℞. Blank, number 912 incuse (32). *Guest 703; D.W. 1* *R, VF* £20

Boundary Tickets

N285 **Durham.** Gateshead. Obv. Town arms and crest. ℞. PERAMBULATION 24TH MAY 1849, GEO. HAWKS ESQR. MAYOR etc. (32). *Guest 906; D.W. 22* *EF* £5

N286 Winlaton. BOUNDARIES PERAMBULATED ✳ OCTOBER 22D. 1850. ℞. LORDS OF THE MANOR OF WINLATON, names of Alderman etc. (37). *D.W. 73* *EF/FDC* £10

N287 **Northumberland.** Blanchard. Bishop's mitre, sword, and crozier above earl's coronet, MDCCCXXXIX. ℞. THE MANOR OF BLANCHARD PERAMBULATED BY LORD CREWE'S TRUSTEES (eight lines) (34). *D.W. 2* *VF* £5

N288 Hareshaw Common. Crescent in crowned garter, HIS GRACE HUGH DUKE OF NORTHUMBERLAND etc. ℞. LORD OF THE BARONY OR MANOR OF WARK etc. (37). *D.W. 30* *EF* £8·50

Clubs and Societies

N289 Ally Sloper's Club. Bust of Ally Sloper l., THE F.O.M. ℞. SLOPER'S CLUB NOT TRANSFERABLE, no 800 incuse (31). *D.W.— pierced for suspension, brass, scarce, VF* £3·50

N290 Brockham Friendly Society, 1846. Crowned deed box, INSTITUTED 1813. ℞. View of Brockham Church, ERECTED 1846 (25) *brass, good VF* £4

N291 Durham Miners' Association. SLEEKBURN LODGE. ℞. Pit-head machinery in wreath of laurel, ARDILL, LEEDS (28). *cf. D.W. 186* *VF* £3·50

N292 Holmwood Benefit Society. Lion on ducal cap. ℞. INSTITUTED MAY 13. 1839. 2D in centre (24) *brass, VF* £1·75

N293 Menservants Club. COFFEE VAN TICKET FROM THE HOME CLUB FOR MENSERVANTS. 37, UPPER BERKELEY ST., W. ℞. Conjoined busts of Edw. VII and Queen Alexandra (38) *aluminium, EF* £8·50

N294 National Society of Amalgamated Brassworkers. Large building, 1872. ℞. FIRST GENERAL SECRETARY, W. J. DAVIS (39). (The author of 19th Century Token Coinage) *brass, with ring-suspension, good VF* £15

N295 Royal Academy Antique School, 1768. ℞. *F. Marshall, Admitted 6th April, 1881* (52) *ivory ticket, VF* £12·50

N296 Wantage Friendly Society. Established Apr 6 1808. ℞ Beehive and bees, LONG MAY WE FLOURISH · FRIENDSHIP · (29) *Guest 1147; D.W. 750* *R, F* £8

Shop Tickets

N297 **Birmingham.** T. Hale, Wines & Spirits etc. View of look-out tower. ℞. OBSERVATORY INN & HOLLOWAY HEAD etc. (27) *scarce, VF* £4

N298 M. Lyons, Exhibitor, Inventor, & Patentee of bright electro-plating, 143, Suffolk St. ℞. View of Crystal Palace Exhibition, 1851 (34) *brass, EF* £5

N299 Great Western Portrait Rooms, Bull St. etc. ℞. PORTRAIT AND FRAME COMPLETE FOR ONE SHILLING (6 lines) (22) *brass, EF* £3·50

N300 **Brighton.** SAML. FRANCIS, 21 ST. JAMES ST. ℞. View of pier, DRAPERY HOSIERY & CLOTHES WAREHOUSE (27) *brass, nearly EF* £3·50

N301 THOS. ROFF TAMPLIN, 28 NEW ROAD, 1825. ℞. View of Pavillion, LINEN WOOLLEN DRAPER & CLOTHIER (27) *scarce, good VF* £5

N302 **Cheltenham.** T. Cape, Woollen Draper, Tailor, Hatter etc., 362 High St. ℞. Flags, etc., PEACE WITH RUSSIA SIGNED MARCH 30TH 1856 (35) *R, brass, VF* £8

N303 **Hednesford.** Christmas token from E. Harris's Beehive Stores. ℞. GROCER & WINE MERCHANT, ½D (19) *brass, EF* £2·50

N304 **London.** Hall and Allan, Waterloo House, 69, 70, & 71 St. Paul's Church Yard. ℞. DRAPERS SILK MERCERS etc. (23) *octagonal, brass, good VF* £3·75

N305 Stone, FRENCH STAY MANUFACTURER etc. List of addresses. ℞. Pair of stays, IN SHAPE MAKE & PRICE UNEQUALLED (29) *EF* £5

N306 Henry Cushen, 207 & 209 Mile End Road, London. E. ℞. ¾, W. J. TAYLOR MEDALLIST LONDON, below (28) *brass, VF* £3

N307 Piesse & Lubin, Sweet scents. ℞. MYRTLE, WHITE ROSE etc. (30) *brass, nearly EF* £4

N308 Leath Shirt maker, Bedford House, 303 High Holborn. ℞. HOSIERY GLOVE & HANDKERCHIEF WAREHOUSE (24) *brass, EF* £2·50

N309 Tinman's Machinery, Estd. 1835 etc., W. WALLER, VAUXHALL WALK. ℞. Pair of dies, CUTTING & FORMING TOOLS etc. (30) *EF* £3·25

N310 **Ludlow.** London Tea Co. ℞. Blank (25) *brass, VF* £1·50

N311 **Nettlebed.** Champion, GROCER & IRONMONGER. ℞. Knight on horseback, 1835 (21) *VF* £2·50

N312 **Norwich.** R. ALDEN, ST STEPHENS, IRONMONGER & BRAZIER, 1849. ℞. Carriage lamp, LAMP MANUFACTURER (32) *VF* £5

N313 **Nottingham.** Holroyd, 22 South Parade. ℞. Arms crest, and supporters, LEEDS HOUSE, WOOLLEN EMPORIUM (27) *brass, EF* £2·75

N314 **Stoke-on-Trent.** W. Dean, printer, bookseller, and Druggist. ℞. Bust of Victoria (22) *good VF* £1·75

N315 **Sunderland.** D. Hill & Co. makers of all kinds of fisherman's and seamen's clothing. ℞. Similar, WOOLEN MANUF. etc., EST. 1825 (34) *brass, VF* £5

N316 **Wandsworth.** Geo. Carter, the best hosier & hatter, 74 & 82 High St. ℞. Four men sailing in top hat (25) *EF* £3·50

COINS OF THE WORLD

MINOR EUROPEAN COINS: 1700-1900

All are silver unless otherwise stated.

Q262 **AUSTRIA, HUNGARY, HOLY ROMAN EMPIRE etc.** Leopold I, kreuzer, 1705, Vienna. Bust r. ℞. Crowned double eagle. *Her. 1664* *VF* £6

Q263 Joseph I, groschen, 1706, Graz. Bust r. ℞. Three shields *good VF* £12

Q264 Maria Theresa, 20 kreuzer, 1765. Bust r. within wreath. ℞. Double eagle. *Cr. 39* *nearly VF* £8

Q265 Francis I, 3 kreuzer, 1815, Venice. Bust r. ℞. Double eagle. *Cr. 180* *good VF* £12

Q266 **Salzburg,** Franz Anton, batzen, 1719. Cardinal's hat above oval shield. ℞. Oval shield, 4 beneath. *Pr. 2044* *nearly VF* £8

Q267 **DENMARK,** Frederick IV, 12 skilling, 1720. Crowned monogram. ℞. Crowned shield. *Hede 49* *F* £12

Q268 Christian IX, 25 øre, 1874. Head r. ℞. Value *good VF* £20

Q269 **FRANCE,** Louis XV, $\frac{1}{10}$ écu vertugadin, 1717K. Bust r. ℞. Crowned oval shield. *Ci. 2099* *overstrike, F/good F* £20

Q270* Louis XVI, petit écu aux lauriers, 1791, Paris. Bust l. ℞. Crowned shield within wreath. *Ci. 2189* *slight blank filing on obv., otherwise good VF* £100

Q271 — 24 sols, 1786, Orléans. Similar to last. *Ci. 2190* *good EF* £95

Q273 — 12 sols, 1784, Metz. Similar to last. *Ci. 2191* *good F* £16; *VF* £22

Q274 — — 1778, Paris. As last *F* £10

Q275 — 6 sols, 1779, Paris, struck from dies of Louis XV. Bust l. ℞. Crowned shield within wreath. *Ci. 2193* *nearly EF* £75

Q276 Constitutional period, Louis XVI, 30 sols, 1791, year 3, Paris. Head l. ℞. Angel inscribing tablet. *Ci. 2241* *some blank filing on rev., nearly VF* £25

Q277 — — — 1792, year 4, Paris. Similar to last *a really good F* £20

Q278 — — 15 sols, 1791, year 3, Limoges. Similar to last. *Ci. 2243* *about VF* £18

Q279 Napoleon, franc, year 13, Paris. Head r. ℞. Value within wreath. *D.P. 36* *about VF* £50

Q281 — $\frac{1}{4}$ franc, year 13, Paris. Similar to last. *D.P 38* *about EF* £100

Q282 Louis XVIII, $\frac{1}{4}$ franc, 1819, Rouen Head l. ℞. Crowned shield. *D.P. 98* *about VF* £23

Q283 **GERMANY, Bavaria,** Maximilian II, gulden, 1855. Head r. ℞. Value and date within wreath. *Cr. 231* *a really good F* £16

Q284 **GREECE,** John Capodistrias, Æ 10 lepta, 1831. Phoenix. ℞. Value within wreath. *Cr. 3* *nearly VF* £13

Q285 **ITALY, Florence,** Leopold II, 10 quattrini, 1858. Head r. ℞. Crowned shield. *Pag. 167* *EF* £12

Q286 **Provisional govt.,** fiorino, 1859. Lion walking l., holding banner. ℞. Fleur-de-lis. *Pag. 228* *good VF* £50

Q287 **Milan,** Napoleon, Æ soldo, 1813. Head l. ℞. Crown. *Pag. 78* *nearly VF* £5

Q288 Franz-Joseph, Æ 5 centesimi, 1849. Crown. ℞. Value and date. *Cr. 27; Pag. 240* *EF, some lustre* £7

Q289 **Papal States,** Clement XI (1700-21), half grosso. Shield with tiara and keys above. ℞. Legend in five lines. *C.N.I. 254* *good F* £6

Q290 Innocent XIII (1721-24), half grosso, 1721. Similar to last. ℞. Legend in five lines. *C.N.I. 6 (var.)* *toned, EF* £18

Q291 Clement XII (1730-40), giulio, year 6. Bust r. ℞. Legend in four lines within wreath. *C.N.I. 111* *some blank filing on rev., otherwise VF* £35

Q292 Pius VI (1775-99), testone, 1785. Shield with tiara and keys above. ℞. St. Peter and St. Andrew. *C.N.I. 161* *toned, nearly VF* £30

Q293 — double giulio, 1787. Similar to last. ℞. The Sacred Church std. on cloud. *C.N.I. 192* *good F* £15

Q294 — giulio, 1775, Holy Year. Similar to last. ℞. Holy Door. *C.N.I. 1* *good VF* £25

Q295 Pius VIII, 30 baiocchi, 1830, year 2. Bust r. ℞. Two Saints stg. *Pag. 146* *R, nearly VF* £30

Q296 Gregory XVI, 5 baiocchi, 1835, year 5. Shield with tiara and keys above. ℞. Value and date within wreath. *Pag. 249* *good VF/nearly EF* £8

Q297 Pius IX, 5 baiocchi, 1852, year 7. Similar to last. *Pag. 457* *R, good VF* £12

Q298 **Kingdom,** Victor Emanuel II, 2 lire, 1863, Naples. Head r. ℞. Crowned shield within wreath. *F. 477* *nearly VF* £11

Q299 — lira, 1863, Milan. Similar to last. *F. 457* *VF/good VF* £6

Q300 — — 1867, Milan. As last. *F. 458* *about VF* £7

Q301 — 50 centesimi, 1863, Turin. Similar to last. R. Value within wreath. *F. 540* *VF* £8

Q302 **NORWAY,** Oscar II, krone, 1890. Head l. R. Crowned shield within wreath *some toning, VF* £20

Q303 **POLAND,** Augustus III, 6 groschen, 1756. Crowned bust r. R. Crowned shield within wreath *weakly struck, VF* £22

Q304 **PORTUGAL,** Peter V, 200 reis, 1860. Head r. R. Value within wreath. *Vaz. 19* *VF* £10

Q305 Luis I, 50 reis, 1879. Crown. R. Value within wreath. *Vaz. 105* *toned, EF* £10

Q306 Carlos I, 200 reis. Head r. R. Value within wreath. *Vaz. 19* *slight edge knock, toned EF* £16

Q307 **RUSSIA,** Catherine II, 20 kopecks, 1784. Bust r. R. Double eagle. *Cr. 63* *nearly VF* £17·50

Q308 Alexander I, 20 kopecks, 1821. Double eagle. R. Value within wreath, crown above. *Cr. 128* *good F* £5

Q309 Nicholas I, 25 kopecks, 1827. Similar to last. *Cr. 159* *good F* £6

Q310 — poltina, 1851. Similar to last. *Cr. 167* *VF* £6

Q311 **SERBIA,** Alexander I, 2 dinars, 1897. Head l. R. Value within wreath. *Y. 17* *good VF* £6

Q312 **SPAIN,** Philip V, ½ real, 1732, Seville. Crowned shield. R. Arms. *Vic. 260* *good VF* £9

Q313 Charles IV, ½ real, 1808, Madrid. Bust r. R. Crowned shield. *Vic. 233* *VF/good VF* £16

Q314 **SWEDEN,** Oscar II, krona, 1875. Head l. R. Crowned shield. *H.G. 67* *F* £8

Q315 **SWITZERLAND, Vaud,** ½ batzen, 1818. Shield. R. Value within wreath. *D.T. 238(h)* *VF* £6

FOREIGN CROWNS

Q316 **AFGHANISTAN,** Abdul Rahman, A.D. 1880-1901, broad 5 rupees, A.H. 1316. Toughra below star. R. Altar over weapons. *Dav. 102* *slight obv. blank filing, otherwise nearly EF/good VF* £35

Q317 **AUSTRIA,** Franz Joseph, 2 gulden, 1879, commem. 25th wedding anniv. Conj. heads r. R. Seated figure. *Dav. 31* *toned, good EF* £45

Q318 — 5 corona, 1908, commem. 60th year of reign. Bare hd. r. R. Running female figure. *Dav. 35* *toned, good EF/EF* £35

Q320 **CHINA, Tientsin,** general issue, dollar, 1908. Characters without ornate border. R. Dragon over TAI-CHING-TI-KUO. *Dav. 214; Kann 216* *VF/good VF* £20

Q321 **Republic,** Sun Yat Sen, dollar, 1933 (yr. 22). Bust l. R. Junk at sea. *Dav. 223; Kann 623* *unc.* £11

Q323 **FRANCE,** Napoleon I, Emperor, 5 francs, 1812A. Laur. hd. r., NAPOLEON EMPEREUR. R. Value, EMPIRE FRANÇAIS. *Dav. 85; D.P. 59* *nearly EF/EF* £90

Q324* **GERMANY, Brandenburg-Ansbach,** Alexander, taler, 1783. Dr. and cuir. bust r. R. Lion behind shield in garter, on plinth. *Dav. 2025; Rmn. 3302* *EF/nearly FDC* £330

Q325 **Bremen,** city, shooting taler, 1865, commem. the 2nd festival in Bremen. Inscr. in wreath. R. Shield with supporters. *Dav. 628; J. 27* *most attractive light tone, good EF* £70

Q326 **ITALY, Regno d'Italia,** Napoleon, 5 lire, 1813, Milan. Bare head r. R. Shield on mantle. *Dav. 202; Pag. 31* *good VF* £75

Q327 **Sardinia,** Carlo Felice, 5 lire, 1825, Turin. Head r. R. Shield. *Dav. 135; Pag. 69* *nearly VF/VF* £30

Q328 **Tuscany,** Leopold II, francescone, 1858. Old, bearded head r. R. Square shield and star within garter. *Dav. 160; Pag. 118* *nearly EF* £75

Q329* **Kingdom,** Vitt. Emanuele III, 20 lire, 1928, yr. VI, commem. end of First World War. Bust l., with steel helmet. R. Lion's head on fasces, with inscr. *Dav. 146; Pag. 680* *good EF* £150

Q330* **JAPAN,** trade dollar, Meiji 8 (1875). Three characters for value in wreath. R. Dragon, TRADE DOLLAR. *Dav. 275; J.V.R.2* *partly toned, VF/good VF and rare* £300

Q331 **MALTA,** Emmanuel Pinto, 30 tari, 1757. Crowned ornate shield, breaking lower legend. R. St. John stg. r. with banner. *Dav. 1600; Sch. 4* *VF* £50

Q332* **NETHERLANDS, Cambrai,** Maximilien de Berghes, 1556-70, daalder, 1569. Ornate helmet over shield. R. Double eagle with titles of Maximilian II. *Del. 406* *toned, good VF and scarce* £245

Q333 **Holland,** silver rider, 1676. Horseman galloping over provincial arms. R. Shield with lion supporters. *Del. 1014 (R3); Dav. 4930* *possibly mounted, otherwise F/nearly VF* £85

Q334* **Zeeland,** silver ducat, 1791. Knight stg., holding shield and shouldering sword. R. Crowned shield dividing date. *Del. 976; Dav. 1848* *good EF, nearly as struck* £200

Q335 **PERSIA,** Mouzaffer-ed-Din, 5 krans, A.H. 1320 (A.D. 1902/3). Crown over inscr. R. Lion. *Dav. 288; Y.29* *lightly toned, nearly EF* £10

Q336 **POLAND,** Sigismund III, taler, 1630. Crowned, cuir. bust r., shouldering sword and holding orb clear of legend. R. Shield within order, dividing I-I. *Dav. 4316; H. Cz. var. 1619* *VF/good VF* £170

Q337* Confederates of Targowica, taler, 1793. CIVIBUS QUORUM PIETAS, etc. in 9 lines within wreath. R. DECRETO REIPUBLICÆ, etc. in 6 lines in field, with 10 $\frac{7}{16}$ EX MARCA PURA. *Dav. 1622; H. Cz. 3353* *nearly EF/good VF and very rare* £325

Q338 **RUSSIA,** Peter II, rouble, 1728. Laur., dr. and cuir. bust r. R. Crowned II's cruciform with II's in angles. *Dav. 1668; Sev. 983* *struck from rusty dies, good VF* £175

Q339 Nicholas I, rouble, 1849, St. Petersburg. Eagle with seven shields. ℞. Value. *Dav. 283; Sev. 3556* *nearly EF/good VF* £20

Q340 Alexander II, rouble, 1859. Head l. ℞. Equestrian monument to Nicholas I. *Dav. 290; Sev. 3681* *slightly toned, nearly EF/good VF* £110

Q341 Nicholas II, rouble, 1895. Head l. ℞. Eagle. *Dav. 293; Sev. 4026* *EF/good EF* £20

Q342 **SWITZERLAND,** Confederation, 5 francs, 1923, B. Dr. bust r. ℞. Small value over shield. *Dav. 393; D.T. 299 an insignificant scratch on rev., otherwise nearly FDC* £60

Q343 **TURKEY,** Mustafa II, A.D. 1695-1703, zolota, A.H. 1106. Inscr. on both sides. *Dav. 317* *good VF for issue* £12·50

Q344 Ahmad III, A.D. 1703-30, piastre, A.H. 1115. Inscr. with toughra. ℞. Inscr. *Dav. 321* *good VF for issue* £12·50

BRITISH HISTORICAL MEDALLIONS

U182* **Philip II, 1556.** Æ 41. By Giovanni Paolo Poggini. His cuir. dr. bust l. wearing badge of the Golden Fleece within inscription. ℞. HINC · VIGILO · around Bellerophon on Pegasus destroying the Chimaera, 1556 in exergue. *M.I. 80/39; V.L. I. 10; Pax in Num. 1113* *cast and chased, in high relief, nearly VF, R* £300

U183* **Coronation of James I, 1603.** Æ 29. By ?? His laur. cuir. bust r. with falling lace collar within inscription. ℞. Lion rampant l., crowned, holding beacon and wheatsheaf within inscription. *M.I. 191/11* *VF* £200

U184 **Charles, Prince of Wales, *c.* 1619.** Æ 23. By ?? Bust of Prince Charles three-quarters r., with beard, ruff, and doublet. No reverse. *M.I. 224/81* *a thin plate or shell without reverse, VF, R* £50

U185 **Coronation of Charles I, 1626.** Æ 25. By N. Briot. Bust of Charles I r. in ruff, armour and riband for medal. No reverse. *M.I. 243/11. An embossed plate, probably executed for distribution at the coronation and to be worn by the spectators* *VF, RRR* £135

U186 **Charles I Royalist badge, undated.** Æ 21 × 16. His bust l. in falling lace collar, armour and scarf across the breast. ℞. Incuse crowned Royal arms within the Garter. *M.I. 361/235* *cast and slightly chased with ring for suspension, with red stone suspended at 6 o'clock, VF* £65

U187 **Coronation of Charles II, 1661.** Æ 29. By Thomas Simon. His crowned bust r in royal ermine robes, collar and George of the Garter. ℞. Charles II std. l., Peace crowning him from above. *M.I. 472/76* *good VF* £75

U188 **Charles II and Catherine, 1667.** Æ 28. By Philip Roettier. His dr. bust r. ℞. Her diad. dr. bust r. *M.I. 540/192* *good F, R* £33

U189 **Duchess of Portsmouth, 1673.** Æ 28. By George Bower. Her dr. bust r. ℞. OMNIA VINCIT. Cupid std. l. on a globe. *M.I. 554/215* *VF/good VF, R* £30

U190 **Murder of Sir Edmundbury Godfrey, 1678.** Æ 39. By George Bower. Bust of Godfrey r., two hands strangling him with his cravat. ℞. Hill, on horseback, carrying the dead body of Godfrey before him. *M.I. 577/248* *inscribed edge, VF, R* £80

U191 **Earl of Shaftesbury, 1681.** Æ 40. By George Bower. His dr. bust r. ℞. View of London from Southwark, the Tower in the distance and above, the sun bursting from behind a cloud. *M.I. 583/259* *nearly VF, R* £65

U192* **Invitation to William and Mary of Orange, 1688.** Æ 62. By ?? Their conjoined dr. busts r. ℞. Religion under the radiated Eye of Providence tramples upon the emblems of Popery and discord, rests one hand on the Liberty cap and holds a scroll inscribed LITTERAE FAGELII with the other. *M.I. 634/58; V.L. III 348* *good VF, R* £350

U193 **Coronation Festivities at Rotterdam, 1689.** Æ 32. By ?? A palm-tree to which is attached the shield of Rotterdam, view of the city and the river Meuse in distance. ℞. A feast in front of a triumphal arch decorated with a bust of William III. *M.I. 678/55; V.L. III 391* *slight flaws in flan, otherwise good VF, R* £60

U194 **Mary, Regent, 1690.** Æ 49. By Roettier. Her dr. bust r. ℞. EX NOCTE DIEM. A full moon shining from among clouds, landscape below. *M.I. 705/112 (only recorded in silver)* *nearly VF, R* £15

U195* **Battle of Aghrim, 1691.** Æ 37. By Jan Smeitzing. Laur. hd. r. of William III, hair long. ℞. SIC UNO FERIT UNGUE DUOS. A lion trampling on a prostrate dog and clawing a fugitive cock. *M.I. 31/205; V.L. IV 52* *nearly EF, RR* £300

U196* **Limerick Taken, 1691.** Æ 56. By Jan Smeltzing. Laur. dr. conjoined busts r. of William and Mary. ℞. NON HAEC SINE NUMINE DIVUM. Fame flying r. sounding her trumpet and carrying a mural crown, palm branch and laurel wreath; above, rays from heaven: captured arms on the ground and distant view of a besieged town. *M.I. 36/215; V.L. IV 59* *good VF* £350

U197 **Union of England and Scotland, 1707.** Æ 47. By John Croker. Crowned bust of Queen Anne l. ℞. Crowned British Shield within the Garter between branches of laurel and palm, Lion and Unicorn at sides of pedestal. *M.I. 295/107* *very slight verdigris, otherwise good VF* £30

U198 **City of Tournay Taken, 1709.** Æ 39. By John Croker. Dr. bust of Queen Anne l. ℞. Pallas std. r. with Gorgon shield and spear, near her a pile of arms; a town in distance. *M.I. 354/190; V.L. V 141 VF/nearly VF* £30

U199 **The French Lines passed and Bouchain taken, 1711.** Æ 45. By John Croker. Her laur. dr. bust l. ℞. A French soldier kneeling before a female figure std. on globe midst a pile of arms, Bouchain in the distance. *M.I. 385/237, V.L. V 188* *slight verdigris, otherwise good VF* £25

U200 **Peace of Utrecht, 1713.** Æ 59. By John Croker. Laur. dr. bust of Queen Anne l. ℞. Britannia std. l. with olive branch and spear, ships on one side, men ploughing and sowing on the other. *M.I. 399/256; V.L. V 230* *nearly VF* £40

U201 **Coronation of Queen Caroline, 1727.** ÆR 35. By John Croker. Her dr. bust l. ℞. The Queen in royal robes facing, attended by Religion and Britannia stg. *M.I. 480/8* *nearly EF/EF* £40

U202 **Carlisle Taken, 1745.** ÆR 36. By J. Wolff. Uniformed bust r. of the Duke of Cumberland. ℞. The Duke, as a Roman soldier, attacking the Hydra of Rebellion; Carlisle in the distance. *M.I. 604/258 (only recorded in Æ); C.P. pl. XV.6* *nearly EF, R* £50

U203 **Board of Agriculture established, 1793.** Æ 48. By C. H. Kuchler. Laur. hd. r. of George III within inscription and wreath. ℞. Agriculture stg. *nearly EF* £28

U204 **40th birthday of Joseph Minden (comedian), 1799.** Æ 53. By I. G. Hancock. His wigged bust r. ℞. Inscription within wreath *good VF* £17

U205 **Matthew Boulton memorial medal, undated.** Æ 63. By G. Pidgeon. His wigged bust r. ℞. Inscription within wreath *a pleasing portrait in high relief, nearly EF* £60

U206 **East India Company College prize medal, undated.** Æ 37. Struck in Calcutta. Shield with lion supporters. ℞. Arabic inscription *slight verdigris on obv., otherwise EF, RR* £50

U207 **Sir David Wilkie, 1861.** Æ 55. By L. C. Wyon. His bust r. ℞. Part of his picture "The Rent Day". *Beaulah 13* *edge knock, otherwise nearly EF* £17·50

U208 **John Edward and Marie Emma Gray (naturalists), 1863.** Æ 57. By G. C. Adams. Their conjoined busts r. ℞. Inscription within wreath *EF* £8·50

U209 **Centenary of Sunday Schools, 1880.** WM 44. Bust of Robert Raikes l. ℞. Religious scene *pierced as usual, EF* £5

U210 **Coronation of Edward VII and Queen Alexandra, 1902.** Æ 62. By E. Fuchs. Their conjoined crowned busts r. ℞. Female figure std. r. looking towards Westminster Abbey *nearly EF* £6·50

U211 **Coronation of George V and Queen Mary, 1911.** ÆR 103. By Frank Bowcher. Their conjoined crowned busts r. in royal robes. ℞. Edward VII std. facing with orb and sceptre being crowned with a laurel wreath by Britannia stg. r., Queen Alexandra std. to his r. *EF, R* £80

FRENCH HISTORICAL MEDALLIONS IN BRONZE

U212 **St. Guislain Taken, 1677.** Æ gilt 41. By J. Mauger. Bare hd. r. of Louis XIV. ℞. Pallas stg. with serpent wreath and spear. *Fl. 168* *good VF* £14

U213 **Port of Brest, 1681.** Æ gilt 41. By J. Mauger. Bare hd. r. of Louis XIV. ℞. Plan of the town and port. *Fl. 189* *good VF/nearly EF* £14

U214 **Conquest of Savoy, 1690.** Æ 41. By J. Mauger. Bare hd. r. of Louis XIV. ℞. Savoy std. on rock, mountains behind. *Fl. 233* *good VF/nearly EF* £8

U215 **Restoration of the health of Louis XV, 1721.** Æ 41. By Du Vivier. His laur. cuir. bust r. ℞. France and Religion before a flaming altar. *Fl. 19* *slight verdigris on obv., otherwise VF* £7.50

U216 **Cardinal Fleury, 1736.** Æ 55. By J. Dassier. His bust three-quarters facing l. ℞. Snakes entwined around staff within implements of art, learning and industry *from Dassier's series of French celebrities, some stains on obv., otherwise EF* £17

U217 **Armand de Villars, 1766.** Æ 53. By B. Du Vivier. His bust l. ℞. Winged figure stg. holding three wreaths *slight stains on obv., otherwise EF* £11

U218 **Royal Order of the Legion of Honour, undated.** Æ 40. By Droz. Laur. cuir. bust of Henry IV r. ℞. Royal Order of the Legion of Honour *nearly EF* £6

U219 **Death of the Duke of Montebello, 1809.** Æ 41. By Lefebure. His bare hd. l. ℞. Inscription within wreath *nearly EF* £7·50

U220 **Alexandra I of Russia, Visit to Paris, 1814.** Æ 40. By Andrieu. His laur. hd. r. ℞. Winged female figure std. l. inscribing a tablet *EF* £11

U221 **Jean François Ducis, laudatory medal, 1816.** Æ 40. By E. Gatteaux. His bust l. ℞. Inscription *nearly EF* £7·50

U222 **Marie Rabutin of Sevigné [1626-1696].** Æ 40. By Gayrard. Her bust l. ℞. Inscription. *From the Famous Frenchmen series 1816* *nearly EF/EF* £6

U223 **Antoine Arnauld [1612-1694].** Æ 40. By Depaulis. His capped bust l. ℞. Inscription. *From series as above 1817* *EF* £6

U224 **Esprit Flechier [1632-1710].** Æ 40. By Domard. His capped bust l. ℞. Inscription. *From series as above, 1820* *nearly EF/good VF* £5

U225 **Restoration of the Statue of Henry IV, 1817.** Æ 50. By Andrieu. Bare hd. r. of Louis XVIII. ℞. Statue of Henry IV *good VF* £11

U226 **Charles X, Visit to Northern Departments, 1827.** Æ 51. By Depaulis. His laur. hd. r. ℞. Charles X stg. in quadriga l. *stained, otherwise EF/nearly EF* £11·50

U227 **Universal Exhibition, 1867.** Æ 51. By H. Ponscarne. Laur. hd. l. of Napoleon III. ℞. Winged female figure flying above globe *EF* £6

MEDAL COLLECTORS' SECTION

MR. N. C. WARR

The War Medal Department has been fortunate in obtaining the services of Noel Warr, who has already taken over where Mrs. Ray left off. Mr. Warr has been a keen medal collector since the age of sixteen. He joins us from an executive position with Her Majesty's Stationery Office. He is a member of the Orders and Medals Research Society and will be already known to some of our collectors. Naturally it takes a while to get into the Seaby swing of things, but please do not hesitate to telephone or write as usual with your wants, queries, problems, etc. The Department has slid a little behind with correspondence and in sorting out purchases for resale, for which we apologise to our clients. However, now that Mr. Noel Warr is with us, we will soon be in a position to render our normal service.

WAR MEDALS AND DECORATIONS

N.B.—Orders by Telex, cable, telephone **580 3866** or mail accepted immediately. Orders from personal callers accepted only from the Wednesday following publication.

CAMPAIGN MEDALS

Z12C1 **Waterloo (1815),** William Brown, **3rd Batt., 14th Reg. Foot** *good F* £150

Z12C2 **Naval G.S. (1793-1840),** 1 bar, GUT OF GIBRALTAR 12 JULY 1801, John Russ, **Royal Marines, H.M.S. Caesar** *VF* £380
With complete extract from the official N.G.S. Medal Roll (Adm. 171/2/132).

Z12C3 **Military G.S. (1793-1814),** 1 bar, TALAVERA, W. Williams, **4th Lt. Dragn's.** *Scarce single bar* *EF* £185

Z12C4 — — ORTHES, J. Houghton, **82nd Foot** *VF* £150

Z12C5 — 4 bars, PYRENEES NIVELLE NIVE, ORTHES, G. Sayer, **Lieut., 32nd Foot** *VF* £320
Served later with the 55th Foot.

Z12C6 **Ghuznee (1839).** *Unnamed as originally issued* *VF* £76

Z12C7 **Cabul (1842),** Edward Saunders Kennedy, **Lieut., 64th Regt. Bengal N.I. 5th April 1842.** *Ring with straight swivel suspender* *VF* £195
With photo copies of complete India Office Records (7 sheets), including notice of military casualty on 15th Oct., 1842 at Meerut.

Z12C8 **Meeanee Hyderabad (1843),** Native, **25th Regt.** *With straight suspender* *about VF* £125

Z12C9 **Crimean War (1854-1856),** 1 bar, SEBASTOPOL, Thomas Smith, **48th Regt.** (*Eng'd*) *F* £22

Z12C10 — 3 bars, ALMA, BALAKLAVA, INKERMANN, Robert Mills, **63rd Regt.** (*Imp'd*) *VF* £135
Died on the Heights of Sebastopol, 25 Dec., 1854. Also entitled to Sebastopol bar.

Z12C11 **Turkish Crimea (1854-1856),** Sardinian issue. Sergt. John Lakin, **55th Foot** *VF* £10·50

Z12C12 **Second China War (1857-1860),** 1 bar, TAKU FORTS, 1860. *Unnamed as issued* *VF* £28

Z12C13 **South Africa (1877-1879),** 1 bar, 1879, Drum'r., W. Aldridge, **57th Regt.** *VF* £69

Z12C14 — — Another, Pte. Y. Ovens, **94th Foot** *VF* £70

Z12C15 — — Another, Bomb'r, P. Light, **6th Bde. R.A.,** *slight edge knock, medal* *VF* £69

Z12C16 **Second Afghan War (1878-1880),** no bar, Pte. J. Brady, **1/25th Foot,** *slight edge knock, medal* *VF* £25

Z12C17 — 1 bar, ALI MUSJID, Pte. T. Layfield, **81st Foot** *VF* £43

Z12C18 — — AHMED KHEL, **3rd Goorkha Regt.** *good VF* £36

Z12C19 **Egypt (1882-1889),** 1 bar, ALEXANDRIA, 11th JULY, H. Pengelley, sto., **H.M.S. Alexandra** *about VF* £24

Z12C20 — — TEL-EL-KEBIR, Gun'r. J. Bromfield, **R.A.,** *some contact pitting* £22

Z12C21 **Khedive Star,** 1882 *VF* £5

Z12C22 — 1884-6 *VF* £6

Z12C23 **Indian G.S. (1854-1895),** 2 bars, BURMA 1887-89, BURMA 1885-7, Gun'r. T. Skinner, **No. 4, By., 1st Bde., La. Dr., R.A.** *about VF* £37·50

Z12C24 **Cape of Good Hope G.S. (1880-1897),** 1 bar, BASUTOLAND, Bgr. T. E. Wolfe, **Muter's Rang's** *VF* £135
Also entitled to bar Transkei. The roll lists only 1 officer and 9 other ranks with the medal to this unit, all with 2 bars.

Z12C25 — — BECHUANALAND, Pte. F. W. Halling, **D.E.O.V.R.** *VF* £110
Roll confirms.

Z12C26 **British South Africa Company (1890-1897),** Medal for MATABELELAND 1893, 1 bar, RHODESIA 1896, Troop'r. A. E. Giles, **Victoria Column** *VF* £130

Z12C27 **Queen's South Africa (1899-1902),** 2 bars, C.C. O.F.S., Pte. M. Flynn, **S. Lanc. Regt.** *VF* £14

Z12C28 **King's South Africa (1902-1902),** 2 bars, Pte. J. Harrison, **York Lanc. Regt.** *EF* £7

Z12C29 — — Corpl. E. Basnett, **Liverpool Regt.** *EF* £7

Z12C30 **Tibet (1903-1904),** no bar, **Bronze.** Bearer, **19th Punjabis** *VF* £30

Z12C31 **Natal Rebellion (1906),** 1 bar, 1906, Pte. J. Edmundson, **Lancs. & Yorks. Contg.** *VF* £95

Z12C32 **1914 Star and Bar,** Gnr. H. Coulson, **R.F.A.** *VF* £6·50

Z12C33 **Mercantile Marine War Medal (1914-1918),** *Named* *VF* £6

Z12C34 **Indian G.S. (1908-1935), Ed. VII,** 1 bar, N.W.F., 1908, Native, **10th Mule Corps.** *VF* £11

Z12C35 — **Geo. V.,** 1 bar, AFGHAN, N.W.F., 1919, Native, **2/56 Pjbis.** *VF* £8·50

Z12C36 — — — WAZIRISTAN 1919-21, Native, **1/2 Pjbis.** *VF* £8·50

Z12C37 — — — BURMA 1930-32, Gnr. **No. 7. Mtn. Bty.** *VF* £9
Z12C38 — — — MOHMAND 1933, Native, **11 H.C.** *EF* £8·50
Z12C39 — — — N.W.F. 1935, Driver, **7. Mtn. Bty.** *VF* £8·50
Z12C40 — — 2 bars, MOHMAND 1935, N.W.F. 1935, Native, **5/12 F.F.R.** *about VF* £16
Z12C41 **G.S. (Army and R.A.F.), (1918-1962), Geo. V.**, 1 bar, IRAQ, Pte. J. Morris, **K.O.Y.L.I.** *VF* £14
Z12C42 — **Geo. VI**, 1 bar, PALESTINE 1945-48, Pte., **Border** *EF* £7·50

ORDERS, DECORATIONS AND MEDALS OF THE WORLD

Z12F1 **Argentina.** Medal for Corrientes 1865. Oval silver medal issued during the five years' war with Paraguay. *Obv.* Arms of Argentina with inscription. R. A radiant sun with date 25 De Mayo, 1865 *VF* £15·50
Z12F2 **Belgium.** Order of the Crown. Officer's breast badge. Gilt and enamel. Ribbon with rosette and gilt crossed swords *EF* £12·50
Z12F3 — — Knight's breast badge. Silver and enamel. Ribbon with silver crossed swords *VF* £11
Z12F4 — Order of Leopold. Knight's breast badge. Silver and enamel. Crossed swords and crown *VF* £11·50
Z12F5 — Order of Leopold II. Chevalier's breast badge. Silver with enamel centre (*some damage*). Crown and silver palm £6·50
Z12F6 — Croix de Guerre, 1914-1918. Bronze palm *VF* £4·50
Z12F7 — — Another, Ribbon with small bronze lion *VF* £4·50
Z12F8 — Croix du Feu, 1914-1918. Bronze palm *VF* £4
Z12F9 — Commemorative War Medal, 1914-1918. Oblong shape. Bronze *VF* £3
Z12F10 — — Another. Ribbon with plain bronze bar *VF* £3·50
Z12F11 — — Another. Ribbon with small red enamel cross *VF* £3·50
Z12F12 — Bronze medal "Volontaire", 1940-1945 *VF* £3·50
Z12F13 — Bronze medal "Prison. de Guerre", 1940-1945 *VF* £3·50
Z12F14 — King Albert. Bronze medal. R. EN TEMOIGNACE DE RECONNAISSANGE NATIONALE 1914-1918 *VF* £3·50
Z12F15 — **Colonial.** Royal Order of the Lion. Chevalier's breast badge. Awarded for service in the Congo. White enamel cross, edged blue. "C's" interlaced between arms. *Obv.* Centre, crowned lion and motto. *R.* Centre, monogram and crown. Silver crown suspension *VF* £15
Z12F16 **Chile.** War of the Pacific. Campaign Cross for 1879-1880. War with Bolivia and Peru. Silver as awarded to junior officers. Ribbon bar, SORPRESA DE INIQUE *VF* £11·50
Z12F17 **France.** Croix de Guerre 1939-1940 *EF* £5
Z12F18 — — R. THEATRES D'OPERATIONS EXTERIEURS *VF* £4
Z12F19 — Palmes Universitaires. Breast badge. Silver and enamel *VF* £6
Z12F20 — Medaille Des Evades. Light bronze *EF* £3
Z12F21 — Verdun Medal Bronze. *Obv.* Female figure and "ON NE PASSE PAS" R. Town gates of Verdun and date, 21 Fevrier, 1916. *Designer-Vernier, no ribbon* *VF* £5
Z12F22 — **Colonial. Annam.** Imperial Order of the Dragon. Breast badge. Eight pointed faceted silver star, surmounted by a crown, and green enamelled dragon. Centre medallion, native characters and Annamite heraldic rays *VF* £28
Z12F23 — — **Morocco.** Order of Ouissam Alaouit Cherifien. Commander's neck badge. Gilt and enamel, *enamel touched up on rev. centre band* *VF* £2[illegible]
Z12F24 — — **Tunis.** Order of Nichan Iftikhar. Commander's neck badge. Multi-rayed silver star, arms on points enamelled alternately red and green. In centre, cypher on green enamel. Silver knot suspension, *no ribbon* *VF* £21
Z12F25 **Germany. Saxony.** House Order of Saxe-Ernestine. 1st class breast star with swords. Silver gilt and enamel. R. *Brooch pin stamped C. F. Rothe, Wien* *VF* £150
Z12F26 — **3rd Reich.** Iron Cross 1939, 2nd class *VF* £8
Z12F27 **Greece.** Order of George I. Grand Cross set. Military Division. Silver gilt and enamel sash badge. Full dress sash. Eight pointed silver star. Replica of badge in gilt and enamel superimposed *EF* £155
Z12F28 **Iran.** Order of the Lion and Sun, 4th class breast badge. New type. Gilt, enamel centre *VF* £15
Z12F29 **Italy. Parma.** Order of Constantine. Commander's neck badge. Red enamel gilt cross. On arms the letters I.H.S.V. In centre Greek letters X and P crossed. Gilt crown with red enamel inserted. *In case by Cravanzola, Rome* *EF* £35
Z12F30 **Korea.** Order of the Flag (Taeguk-Jang). Founded 1900. 1st class badge (65mm.), Multi rayed, gilt edged white enamel star. *Obv.* and *Rev.* Centre medallion the red and blue taeguk. Suspension, a white plum flower with three green leaves *VF* £45
Z12F31 **Laos.** Order of the Million Elephants and the White Parasol. Neck badge. Silver gilt and enamel. Three white enamelled heads of elephants. Below, a peacock's spread tail. Above are four oval shields and a royal native crown. Suspension, a red enamel scroll with native characters. Neck ribbon, red with two narrow gold stripes and angular scroll design *VF* £38
Z12F32 **Montenegro.** Order of Danilo. 1st class breast star (75m.m.) silver, with badge of the order in silver and enamel, gilt centre, superimposed *VF* £50

Z12F33 **Paraguay.** Oval bronze medal. Obv. Centre. Five pointed star within wreath. Inscription MEDALLA DE RECONOCIMICENTO PARAGUAYO. R. REPUBLICA DEL PARAGUAY 1932-1935, *no ribbon* *VF* £8·50

Z12F34 — Bronze cross with leaves between arms. Inscription—CRUZ DEL DEFENSOR. Star and wreath on upper arm, *no ribbon* *VF* £6·50

Z12F35 **Spain.** Order of St. Hermenegildo. Eight pointed ball tipped gilt breast star with silver rays in the angles. In centre, replica of the obv. of the badge superimposed. R. Centre, *makers' cartouche—Castells, Barcelona* *VF* £44

Z12F36 — — Breast badge. Gilt and white enamel. Gilt crown, *no ribbon* *EF* £9

Z12F37 — Order of Isabella the Catholic. Commander's neck badge. Silver gilt and enamel. *Enamel defect rev. centre* £22

Z12F38 — Order of Civil Merit. Instituted 1948. Sash badge. White edged blue enamel "St. Andrews" cross. Silver rays between the arms. Centre, female figure and blue enamel band with AL MERITO CIVIL. Silver crown and green enamel wreath suspension. Full dress sash *VF* £30

Z12F39 — Order of Maria Christina. Breast star (62mm). Silver, with gilt cross and laurel wreath entwined, four swords, hilts outwards. In centre, Coat of Arms and AL MERITO EN CAMPANA *VF* £22

Z12F40 — Order of Military Merit. Breast star. Eight pointed gilt star (60mm.). Badge of the order in red enamel crowned superimposed *VF* £20

Z12F41 **U.S.A.** Distinguished Flying Cross. *In case with lapel and brooch bar* *EF* £15

Z12F42 — Air Medal. *In case with lapel and brooch bar* *EF* £6·50

Z12F43 — U.S. Army Reserve "For Achievement". Bronze medal. *With lapel brooch* *EF* £8·50

Z12F44 — Bronze medal. Presented by the State of New York, for Mexican Border Service 1916-1917. *Rim numbered* 8086 *VF* £8·50

GROUPS

Z12G1 *Pair:*—Indian Mutiny, 1 bar, CENTRAL INDIA; China 1857, 2 bars, TAKU FORTS 1860, PEKIN 1860, Gn'r and Dr. Andrew Coulter, **6th/8th Coy., 14th Bde., R.A.** *VF* £128

Z12G2 — Afghanistan, 1 bar, KANDAHAR; Kabul to Kandahar Star, **Lieut. C. H. V. Garbett, 3rd Bengal Cavy.** *As worn* *VF* £140

Z12G3 — Q.S.A., 5 bars, TUG. HTS., O.F.S., REL. OF L'SMITH., TRANS., LAING'S NEK.; K.S.A., 2 bars, Sgt. J. Randall, **64th Bty., R.F.A.** *VF* £32

Z12G4 — Distinguished Conduct Medal, Geo. V; Military Medal, Geo. V, Pte. W. H. Francis, **1/17th London Regt.** *VF* £145
D.C.M. *London Gazette*, 3 September 1919.
"For *consistent* gallantry and devotion to Duty as a Battalion runner. He has *continually* displayed splendid qualities of pluck and endurance. His Service as a runner has been of the greatest assistance to his Commanding Officer."
M.M. *London Gazette*, 7 October 1918.

Z12G5 — British War Medal, Gnr., **R.A.**; National Fire Bde. Assoc. Silver Medal, 1 × 20 years bar, William J. Wren *VF* £12·50

Z13G6 — British War Medal; Mercantile Marine War Medal 1914-1918. *In original boxes of issue. Named to* Sydney G. Smith *EF* £10

Z12G7 *Three:*—Afghanistan, no bar; Egypt, dated, no bar; Khedives' Star 1882, *all named* Pte. I. Whiteside, **63rd Manch. Regt.** *VF* £59

Z12G8 — 1914 Star; Victory Medal; India G.S., Geo. V, 1 bar, AFGHAN. N.W.F. 1919, Pte. F. Marsh, **1/D. Gds.** *VF* £17·50

Z12G9 — 1914-15 Star; Victory Medal; Meritorious Service Medal, Geo. V, Cpl. W. Thackray, **K.O.Y.L.I./21 M.G.C.** *VF* £19

Z12G10 — British War and Victory Medals; Territorial War Medal (*scarce*), Spr. F. B. Taylor, **R.E.** *VF* £23

Z12G11 — 1939-45 Star; 1939-45 War Medal; Africa Service Medal 1939-45. *All named* *VF* £14

Z12G12 *Four:*—Military Medal, Geo. V; British War and Victory Medals; France, Croix de Guerre 1914-1918 (bronze star), Bmbr. S. C. Bailey, **R.F.A.** *VF* £41
Military Medal *London Gazette*, 19 June 1919. Regt. History confirms "Awarded for service during the capture of Dranoutre 21/22 August 1918".
Croix de Guerre *London Gazette*, 19 June 1919.

Z12G13 — 1914-15 Star; British War and Victory Medals; India G.S., 1 bar, AFGHAN, N.W.F. 1919, W.O., Cl. 1, G. Berry, **Norf. Regt./M.F.P.** *VF* £17

Z12G14 *Five:*—Military Medal, **Geo. VI,** 1939-45 Star; Burma Star; Defence and War Medals. M.M. *named to* Sjt. J. Martin, **E. Lanc. Regt.** *With photostat copy of citation and comprehensive research details* *nearly VF* £170
Majunga, Madagascar, September, 1942.
"At Majunga on 10th Sept., 1942 Sgt. Martin commanded No. 7 Pl. 'A' Coy. throughout the action. His was the leading pl. of the leading Coy. during all stages of the engagement. In the initial night landing he had the difficult task of finding his way through difficult country and of pressing on to the main road.
Later when a series of enemy posts were encountered, Sgt. Martin showed a complete disregard for his own safety. His leadership was an inspiration and his determination to close with the enemy contributed in a large

degree to the speed with which enemy resistance was stampeded. His cool courage and admirable choice of ground resulted in the quick destruction of a machine gun post in the area of the aerodrome. Finally, when a considerable enemy position with a 65mm gun was encountered on the outskirts of Majunga, Sgt. Martin seized the opportunity to move his platoon along the drain, thus by his decision the final entrance to Majunga was quickly effected. Throughout, Sgt. Martin was frequently under fire and his courage was admirable but his cool headed judgement was of even greater value!
An immediate award of the Military Medal was granted, and before sailing, General Sir William Platt came aboard and decorated Sgt. Martin with the ribbon of the M.M. This is the only award to the Regiment for the action at Majunga, although they received one other M.M. for action in Madagascar prior to September, 1942.

Z12G15 — B.S.A. Company Medal for RHODESIA 1896; Q.S.A., 4 bars, C.C., O.F.S., TRANS., LAING'S N.; K.S.A., 2 bars; British War and Victory M., Dvr. and A.C. Sergt. R. Hutton, **2/York. & Lanc. Regt.** *VF* £115
154 B.S.A. Co. medals to Regt.

Z12G16 — Q.S.A., no bar, **H.M.S. Doris** (774 *to ship*); 1914-15 Star; British War and Victory M.; L.S.G.C., R.F.R., Geo. V, J. S. Newman, A.B., **R.N.** *VF* £40

Z12G17 — *Family medals*, Waterloo, Edwd. Marcon, **Lieut., 54th Regt.** *With hinged straight suspender*. Q.S.A., no bar, **H.M.S. Rattler**; 1914-15 Star; British War and Victory Medals, **Lt. Cdr.** R. E. Marcon, **R.N.** *VF* £360
Lieut. E. Marcon, Capt. 3 Jan. 1822. H.L. Capt. 78th Foot, 6 Feb. 1823.

Z12G18 — Distinguished Service Order, Geo. V; British War and Victory Medals (Oak Leaf for M.I.D.), **Lt. Col.**; Geo. V Coronation 1911; Territorial Force Eff. Medal, L. Sjt., **1/Cnty. of Lon. Yeo., Lt. Col.** C. R. Martin, **Kings R. Rif. Corps.** *VF* £180
D.S.O. *London Gazette*, 1 January 1919.
"For distinguished services in connection with military operations in France and Flanders".
With complete service details.

Z12G19 — Distinguished Conduct Medal, Geo. V; 1914-15 Star; British War and Victory Medals; Russia, St. George Cross, 4th class (*numbered*), Cpl. F. G. Bevens, **95/Bty., R.F.A.** *VF* £62
D.C.M. *London Gazette*, 5 August 1915.
"For conspicuous gallantry on 3 May 1915, when in charge of three ammunition wagons, which were bringing up ammunition to the battery on the Menin road, near Ypres. One wagon was blown up by a shell and Corporal Bevens was wounded, but with great gallantry he took the remaining two wagons to the battery under a heavy fire although suffering great pain."
Russia, Order of St. George Cross, 4th class, *London Gazette*, 25th August 1915.

Z12G20 — Distinguished Service Medal, **Geo. VI** (*in case of issue*); 1939-45/Atlantic/Africa Stars; 1939-45 War Medal. *D.S.M. named to* G. J. Stubbs, E.R.A.3, **R.N.** *EF* £170
P/MX 49527, Chief E.R.A. George John Stubbs, R.Navy H.M.S. Sub. *Syrtis*. Died 30.3.1944—no known grave. Commemorated on Panel 85, Column 1, Portsmouth Naval Memorial, Clarence Esplanade, Portsmouth.

MISCELLANEOUS

Orders, Decorations and Medals

Z12M1 **Royal Victorian Order.** Breast star of Knight Grand Cross (G.C.V.O.). Silver gilt and enamel. *Rev. numbered* *VF* £260
Confirmed awarded to the Governor of Kabul on the occasion of the State Visit of the King and Queen of Afghanistan to London, on 15th March, 1928.

Z12M2 **Polar Medal, Geo. V,** 1 bar, ANTARCTIC 1910-13. Silver. W. H. Neale, Steward, **Terra Nova** *VF* £1000
Scott's Last Expedition. Roll confirms. Authority *London Gazette*, 25th July, 1913.

Z12M3 **Polar Medal EIIR,** 1 bar, ANTARCTIC 1953-54, Silver, Geoffrey H. Brookfield *EF* £850
Falkland Island Dependencies, Survey. Roll confirms. Only 3 silver medals awarded. Authority *London Gazette*, 1st March, 1955.

Z12M4 **Military Medal, Geo. V,** Pte. A. E. Bazire, **2/5 London. R.** *VF* £25

Z12M5 — Another, Gnr. G. Cutts, **R.F.A.** *VF* £24

Z12M6 — Another, Cpl. G. Stevens, **A.S.C.** *VF* £23

Z12M7 **Volunteer Decoration, Victoria.** *Unnamed as issued* *VF* £14

Z12M8 — Another, *Rev. named* Alfred Allnutt, Hon. Maj. 10th Middlesex R.V.C., 1st July, 1881. *In case of issue* *VF* £1[illegible]

Z12M9 **Efficiency Medal, Geo. VI,** bar, TERRITORIAL, Sjt. J. A. Merser, **R.E.M.E.** *VF* £7·50

Z12M10 — Another, bar, CANADA, Sjt. B. H. T. Rogers, **R.C.A.** *Scarce* *VF* £19

Z12M11 **Indian Army Meritorious Service Medal, Geo. V,** Lotus leaf reverse. Hav. **48/Pioneers** *VF* £22

Z12M12 **Indian (Independence) Meritorious Service Medal,** Hav. **Border Scouts** *EF* £18

Z12M13 **Ed. VII. Visit to Ireland (1903).** *Named to* **R.I.C.** *VF* £13

Z12M14 **Army L.S.G.C. Victoria,** Sergt. John Lakin, **55th Foot** *VF* £12

Z12M15 **Anglo-Boer War Medal, 1899-1902.** Burg. P. E. Kruger *VF* £48

Z12M16 Australian Service Medal, 1939-45. *Named* *EF* £4·50

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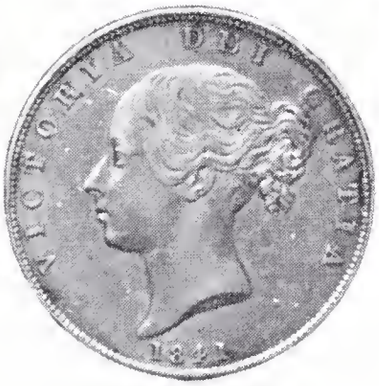
F246



F252

G366

F253

PLATE 160

N277

G393

G397

G408

G417

Q324

Q270

Q329

PLATE 161

Q330

Q332

Q334

Q337

U183

U182

Plate 162

U192

U195

U196